

WHAT GOES AROUND COMES AROUND
25TH ANNIVERSARY AUCTION

New York 18 September 2018



CHRISTIE'S





INTERNATIONAL HANDBAGS & ACCESSORIES DEPARTMENT



INTERNATIONAL HEAD OF HANDBAGS & ACCESSORIES

Matthew Rubinger
mrubinger@christies.com
Tel: +44 (0)20 7752 3342

CHAIRMAN, LUXURY GROUP

François Curiel
Tel: +33 1 40 76 84 00



HONG KONG

Winsy Tsang
Head of Sale
wtsang@christies.com
Tel: +852 2978 6841

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554



NEW YORK

Caitlin Donovan
Head of Sale
cdonovan@christies.com
Tel: +1 212 641 3734

BUSINESS MANAGERS

AMERICAS

Devon Elovitz
Tel: +1 212 641 5776



LONDON

Rachel Koffsky
Specialist
rkoffsky@christies.com
Tel: +44 (0)20 7752 3164

ASIA

Cindy Tse
Tel: +852 2978 6759

EUROPE

Eloïse Peyre
Tel: +33 (0)1 40 76 85 68
Marie Faiola
Tel: +33 (0)1 40 76 86 10



HONG KONG

Lucile Andreani
Junior Specialist
landreani@christies.com
Tel: +33 1 40 76 72 49

UNITED KINGDOM

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
Tel: +44 (0)20 7389 2383

20/04/18

AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

24 SEPTEMBER - 4 OCTOBER
HANDBAGS & ACCESSORIES/HKG
ONLINE

28 NOVEMBER
HANDBAGS & ACCESSORIES
HONG KONG

20 NOVEMBER - 4 DECEMBER
HANDBAGS & ACCESSORIES/NYC
ONLINE

12 DECEMBER
HANDBAGS & ACCESSORIES
LONDON

Subject to change.

07/07/18

WHAT GOES AROUND COMES AROUND

25TH ANNIVERSARY AUCTION

TUESDAY 18 SEPTEMBER 2018

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AUCTION RESULTS

christies.com

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Tel: +1 212 484 4879

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POST-SALE SERVICES

Emily Zhao

Post-Sale Coordinator

Payment, Shipping and Collection

Tel: +1 212 636 2650

Fax: +1 212 636 4939

Email: PostSaleUS@christies.com

SPECIALISTS

Caitlin Donovan

Head of Sale

SALE COORDINATOR

Mason Howell

masonhowell@christies.com

Tel: 212 636 2923

REGIONAL MANAGING DIRECTOR

Elisa Catenazzi

HEAD OF SALE MANAGEMENT

Devon Elovitz

EMAIL

First initial followed by last name @christies.com

(eg. Evi Devriese = edevriese@christies.com.)

For general enquiries about this auction, email should be addressed to the Sale Coordinator.

Front Cover Lots 180, 181, 182

Back cover: Lots 188, 187, 141, 142

Inside front cover: Lots 6

Inside back cover: Lots 96, 68, 64, 59, 29

AUCTION

Tuesday 18 September 2018

at 11.00 am (Lots 1–231)

20 Rockefeller Plaza

New York, NY 10020

VIEWING

Friday	7 September	10.00 am - 5.00 pm
Saturday	8 September	10.00 am - 5.00 pm
Sunday	9 September	1.00 pm - 5.00 pm
Monday	10 September	10.00 am - 5.00 pm
Tuesday	11 September	10.00 am - 5.00 pm
Wednesday	12 September	10.00 am - 5.00 pm
Thursday	13 September	10.00 am - 5.00 pm
Friday	14 September	10.00 am - 5.00 pm
Saturday	15 September	10.00 am - 5.00 pm
Sunday	16 September	1.00 pm - 5.00 pm
Monday	17 September	10.00 am - 5.00 pm

AUCTIONEERS

Richard Nelson (#1184056)

Diana Bramham (#1464939)

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

AUCTION LICENSE

Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **WGACA-17015**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

[35]

These auctions feature

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CHRISTIE'S

HANDBAGS & ACCESSORIES

INTERNATIONAL CONDITION GRADING SYSTEM

We provide a general, numeric condition grade to help with overall condition guidance. In addition, please review the specific condition report and extra images for each lot before bidding.

GRADE 1

This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic is likely intact as noted in the lot description.

GRADE 2

This item exhibits no obvious flaws and could be considered nearly brand new. It may never have been used. There are only minor condition notes, which can be found in the specific condition report.

GRADE 3

This item exhibits gentle signs of use. Any signs of use or wear are minor. This item is in excellent condition.

GRADE 4

This item exhibits normal signs of wear from moderate use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in very good condition.

GRADE 5

This item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

GRADE 6

This item is damaged and requires repair. It is considered in fair condition.

Lots marked with the symbol ~ are subject to CITES export/ import restrictions and will require export/ import permits to ship the bag outside the United states of America post sale. Buyers and responsible for obtaining and paying for the necessary permits. Please refer to our conditions of sale or contact the department for further information.

25
YEARS
OF

WHAT GOES AROUND
COMES AROUND

CHRISTIE'S

WELCOME

What Goes Around Comes Around, a perfect name for a company that was established twenty-five years ago with the mission to provide luxury consumers with authentic, collectible, vintage pieces of the highest quality. Seth Weisser and Gerard Maione, two Syracuse graduates who preferred vintage shopping over traditional retail, founded the company in 1993. The founders recognized that while traditional retailers were finding success with curated assortments and beautifully merchandised collections, there was nothing even remotely similar in the world of vintage. An idea was born to create a space where vintage could have a point of view, with a commitment to service and an elevated experience for the client.

The company's curated buying approach to vintage has made WGACA the foremost leader in the industry. No other retailer combines pre-loved luxury accessories with high fashion designer apparel, thus creating an international destination for clients, industry insiders and celebrities. From Victorian era and pre-war to post-modern, Seth and Gerard's acute attention to trends across decades and encyclopedic knowledge of fashion history help them create a curatorial source for the fashion and entertainment industries. Selections from an extensive appointment-only archive have appeared in numerous fashion editorials in Vogue, Elle and GQ, and have been featured in television and film, beginning with the iconic series "Sex in the city."

This year, WGACA celebrates its 25th anniversary with a sale taking place at Christie's. After 25 years of being based in Soho, the company is realizing its dream of having a

second NYC flagship location open at 21 East 67th Street off Madison Avenue this fall. The store will join other locations in Beverly Hills, Miami Beach, East Hampton and Roslyn, NY, a thriving e-commerce site and a presence within many leading retailers around the world.

At What Goes Around Comes Around, curating the most exquisite luxury pieces from around the world isn't just a business, it's a science. Its buyers travel the world, expertly navigating a network of proprietary sources, and hand-selecting the finest designer handbags, accessories and apparel from the most coveted fashion houses. WGACA's sources are extensive and diverse, ensuring access to coveted vintage pieces previously owned by private clients in Europe, specialty collectors in Asia and top dealers and collectors of luxury worldwide. The buyers have a deep knowledge of, and innate instinct for, rare pieces from legacy brands such as Chanel, Dior, Levi's, Louis Vuitton and Hermès.

"We are very proud of the collection we're offering with Christie's to celebrate this great moment in our company's history," says Seth Weisser. "The collection represents an incredible cross-section of some of our favorite and most important pieces from years of collecting. We hope you enjoy the sale."



Dear Collectors,

I am delighted to introduce the What Goes Around Comes Around 25th Anniversary Sale, a collaboration between the premiere luxury vintage retailer What Goes Around Comes Around and the Handbags & Accessories department at Christie's. This premiere auction features a selection of the most desirable pieces in the world of fashion – iconic and exceptional handbag styles are offered alongside some of the most collectible and rare accessories and novelty items, as well as runway ensembles and couture – each piece hand-sourced from top collections around the world. This landmark partnership results in a sale which showcases items from the most celebrated moments in fashion history, by the most visionary designers of our time.

We will be celebrating this exciting occasion in Los Angeles at the What Goes Around Comes Around Beverly Hills Store on August 21 and in New York at Christie's in Rockefeller Center on September 8. I hope that you can attend our full auction exhibition at Christie's New York, which will be on view September 7-17, in conjunction with New York Fashion Week.

I invite you to browse the catalogue in print and online at [Christies.com/handbags](https://www.christies.com/handbags) prior to the auction on September 18, which also includes information regarding the hours of the exhibition and receptions.

Please reach out to me directly with questions or to schedule an appointment to view our exceptional handbags and accessories in person. I hope to see you Los Angeles and New York for an auction which is sure to excite both highly discerning and emerging fashion collectors alike.

Caitlin Donovan
Head of Sale, Handbags & Accessories
cdonovan@christies.com
[@christieshandbags](https://www.instagram.com/christieshandbags)





1

A SET OF THREE:

A LIMITED EDITION SILVER MONOGRAM
GRAFFITI KEEPALL 50

A LIMITED EDITION SILVER MONOGRAM
GRAFFITI SPEEDY 30

A LIMITED EDITION SILVER MONOGRAM
GRAFFITI POCLETTE

LOUIS VUITTON BY STEPHEN SPROUSE, SPRING 2001

GRADE: 2.5

50 w x 29 h x 23 d cm

30 w x 21 h x 17 d cm

24 w x 14 h x 4 d cm

includes locks, keys, clochette, and three Christie's dustbags

\$2,000-3,000

Early into Marc Jacobs' time as artistic director of Louis Vuitton, the idea of the brand's monogram print overlaid with graffiti occurred to him, and the only artist he wanted for the task was Stephen Sprouse. Thus, one of the first modern day luxury brand and artist collaborations was born, and the concept has staying power today. Jacobs actually created several lines of Sprouse-centric creations: one in collaboration with the artist himself featuring graffiti in more muted tones, and two later tribute collections featuring both roses and graffiti in bright neons, created after the artist's untimely death in 2004.

2

A RARE KHAKI GREEN
MONOGRAM GRAFFITI BOÎTE
CHAPEAU HAT BOX

*LOUIS VUITTON BY STEPHEN SPROUSE,
SPRING 2001*

GRADE: 2

30 w x 28 h x 16 d cm
includes ribbon, keys, care card, and dustbag

\$4,000–6,000

**One of the rarest possible pieces
from Vuitton's incredible collectible
collaboration with Steven Sprouse,
this Boite Chapeaux emblazoned with
the artist's graffiti motif is a runway
piece from Fall 2001.**



3

A SET OF THREE:

A LIMITED EDITION KHAKI GREEN
MONOGRAM GRAFFITI
KEEPALL 50

A LIMITED EDITION KHAKI GREEN
MONOGRAM GRAFFITI SPEEDY 30

A LIMITED EDITION KHAKI GREEN
MONOGRAM
GRAFFITI POCLETTE

*LOUIS VUITTON BY STEPHEN SPROUSE,
SPRING 2001*

GRADE: 2.5

50 w x 29 h x 23 d cm
30 w x 21 h x 17 d cm
24 w x 14 h x 4 d cm
includes lock, keys, clochette and three
Christie's dustbags

\$2,000–3,000





4

A SET OF TWO:

A LIMITED EDITION DAY-GLO
GREEN MONOGRAM GRAFFITI
NEVERFULL GM

A LIMITED EDITION DAY-GLO
GREEN MONOGRAM GRAFFITI
SPEEDY 30

**LOUIS VUITTON BY STEPHEN SPROUSE,
SPRING 2009**

GRADE: 1
GRADE: 1.5

52 w x 33 h x 23 d cm
30 w x 23 h x 18 d cm
includes two dustbags

\$1,500-2,000



5

A SET OF TWO:

A LIMITED EDITION DAY-GLO
FUCHSIA MONOGRAM GRAFFITI
SPEEDY 30

A LIMITED EDITION DAY-GLO
FUCHSIA MONOGRAM GRAFFITI
KEEPALL 50

**LOUIS VUITTON BY STEPHEN SPROUSE,
SPRING 2009**

GRADE: 2

20 w x 21 h x 17 d cm
50 w x 29 h x 23 d cm
includes lock, keys, clochette for Speedy, and
two Christie's dustbags

\$1,500-2,000



6

A SET OF THREE:

A LIMITED EDITION MONOGRAM
ROSES KEEPALL 50

A LIMITED EDITION MONOGRAM ROSES
NEVERFULL MM

A LIMITED EDITION ORANGE MONOGRAM VERNIS
ROSES MM

LOUIS VUITTON BY STEPHEN SPROUSE, SPRING 2009

GRADE: 2

50 w x 29 h x 23 d cm

32 w x 29 h x 17 d cm

38 w x 24 h x 15.5 d cm

includes lock and keys for Neverfull, and lock, keys,
and clochette for Alma.

\$2,000–3,000



~7

A LIMITED EDITION PINK
ALLIGATOR MONOGRAM
MULTICOLORE MARILYN
**LOUIS VUITTON BY TAKASHI MURAKAMI,
2007**

GRADE: 2

25.5 w x 13 h x 10 d cm
includes dustbag

\$1,000-1,500

Alligator mississippiensis, Annexe CITES II-B

-CITES NOTICE

This **lot** must either be shipped to its final destination within the United States or personally picked up in New York and carried as the buyer's personal effects in compliance with the U.S. Customs Personal Effects Exemption if travelling outside of the United States. Under the Exemption, the buyer must ensure they are legally importing the **lot** into their destination country in full compliance with the import laws of the country of importation. Please familiarize yourself with the US laws and the country of importation's laws before bidding on this **lot**. A failure to obtain any required export and/or import permits from the applicable authority is not a ground for cancellation of the sale of any **lot**. NYS sales taxes will be applied against the purchase upon personal pickup of the **lot** or shipment of the **lot** to an address in New York.

8

A SET OF FOUR:

A LIMITED EDITION WHITE
MONOGRAM MULTICOLORE
ALMA

A LIMITED EDITION WHITE
MONOGRAM MULTICOLORE
POCHETTE

A LIMITED EDITION WHITE
MONOGRAM MULTICOLORE
ALMA GM

A LIMITED EDITION WHITE
MONOGRAM MULTICOLORE
SPEEDY 30

**LOUIS VUITTON BY TAKASHI MURAKAMI,
2003, 2004, & 2011**

GRADE: 1

GRADE: 1.5

GRADE: 1.5

GRADE: 2.5

33 w x 24 h x 15 d cm

24 w x 14 h x 4 d cm

38 w x 24 h x 15.5 d cm

30 w x 21 h x 17 d cm

includes lock, keys, clochette and four dustbags

\$2,000-3,000





9

A SET OF FOUR:

A LIMITED EDITION BLACK MONOGRAM
MULTICOLORE ALMA

A LIMITED EDITION BLACK MONOGRAM
MULTICOLORE POCLETTE

A LIMITED EDITION BLACK MONOGRAM
MULTICOLORE SPEEDY 30

A LIMITED EDITION BLACK MONOGRAM
MULTICOLORE SHARLEEN GM

**LOUIS VUITTON BY TAKASHI MURAKAMI,
2003, 2004, & 2014**

GRADE: 2.5

GRADE: 1.5

GRADE: 2

GRADE: 2

33 w x 24 h x 15 d cm

24 w x 14 h x 4 d cm

30 w x 21 h x 17 d cm

45 w x 34 h x 17 d cm

includes lock, keys, clochette for the Speedy, clochette and
keys for Alma, and four dustbags

\$2,000–3,000

Iconic Japanese artist Takashi Murakami collaborated with Marc Jacobs at Louis Vuitton to produce one of their most ubiquitous collections, this technicolor Monogram Multicolore print that went on to define early-2000s fashion. Easily the brand's longest running collaboration, the Multicolore print was reissued multiple times over the course of 11 years until it was finally discontinued in 2015.



10

A SET OF THREE:

A LIMITED EDITION BLACK MONOGRAM
VERNIS INFINITY DOTS PEGASE 45

A LIMITED EDITION RED MONOGRAM VERNIS
INFINITY DOTS LOCKIT MM

A LIMITED EDITION YELLOW MONOGRAM
VERNIS INFINITY DOTS PAPILLON

LOUIS VUITTON BY YAYOI KUSAMA, 2012

GRADE: 2

35 w x 45 h x 18 d cm
38 w x 31 h x 17 d cm
30 w x 14.5 h x 14.5 d cm
includes three dustbags

\$3,000–4,000

Another artist collaboration that became a staple of Marc Jacobs' time at the helm of the brand, this collaboration with Japanese contemporary artist Yayoi Kusama cleverly reinterprets the dot motif everpresent throughout her work.

11

A SET OF TWO:

A LIMITED EDITION RED
MONOGRAM TOWN SPEEDY 30

A LIMITED EDITION BLUE
MONOGRAM TOWN SPEEDY 30

LOUIS VUITTON BY YAYOI KUSAMA, 2012

GRADE: 2
GRADE: 1.5

30 w x 21 h x 17 d cm
includes two locks, two keys and two clochettes

\$1,000-1,500



12

SET OF THREE:

A LIMITED EDITION BLACK
MONOGRAM VERNIS INFINITY
DOTS LOCKIT

A LIMITED EDITION BLACK
MONOGRAM VERNIS INFINITY
DOTS POCLETTE

A LIMITED EDITION RED
MONOGRAM VERNIS INFINITY
DOTS PAPILLON

LOUIS VUITTON BY YAYOI KUSAMA, 2012

GRADE: 2

50 w x 29 h x 24 d cm
32 w x 29 h x 17 d cm
12 w x 24 h x 15.5 d cm
includes three dustbags

\$3,000-4,000





13

A SET OF TWO:

A LIMITED EDITION WHITE MONOGRAM
TRANSPARENCE LOCKIT

A LIMITED EDITION WHITE MONOGRAM
TRANSPARENCE LOCKIT CLUTCH

LOUIS VUITTON, SPRING/SUMMER 2012

GRADE: 2

33 w x 23 h x 15 d cm

20 w x 18 h x 10 d cm

includes two sets of locks, keys, clochettes, and Christie's dustbags

\$1,000-1,500

14

A SET OF THREE:

A LIMITED EDITION SILVER
MONOGRAM MIROIR ALMA GM

A LIMITED EDITION SILVER
MONOGRAM MIROIR LOCKIT

A LIMITED EDITION SILVER
MONOGRAM MIROIR SPEEDY 30

LOUIS VUITTON, FALL/WINTER 2006

GRADE: 2.5

38 w x 24 h x 15.5 d cm

33 w x 23 h x 15 d cm

30 w x 21 h x 17 d cm

includes three sets of locks, keys, clochettes,
and Christie's dustbags

\$2,000-3,000



15

A SET OF THREE:

A LIMITED EDITION GOLD
MONOGRAM MIROIR ALMA GM

A LIMITED EDITION GOLD
MONOGRAM MIROIR LOCKIT

A LIMITED EDITION GOLD
MONOGRAM MIROIR SPEEDY 35

LOUIS VUITTON, FALL/WINTER 2006

GRADE: 2.5

38 w x 24 h x 15.5 d cm

33 w x 23 h x 15 d cm

35 w x 23 h x 18 d cm

includes sets of three locks, keys, clochettes,
and Christie's dustbags

\$2,000-3,000





16

A SET OF TWO:

A LIMITED EDITION RED
AMERICA'S CUP MONOGRAM
CANVAS SAC MARIN

A LIMITED EDITION RED
AMERICA'S CUP MONOGRAM
CANVAS LE TOUQUET

LOUIS VUITTON, 1995

GRADE: 3

34 w x 51.5 h x 25.9 d cm
22 w x 26 h x 10 d cm;
adjustable strap 84 - 102 l cm
includes two Christie's dustbags

\$1,000-1,500



17

A SET OF TWO:

A LIMITED EDITION CLASSIC
MONOGRAM CANVAS
SOCCER BALL

**A LIMITED EDITION
REBONDS BOOK**

LOUIS VUITTON, 1998

GRADE: 1
GRADE: 2

68 cm c.
29 w x 38 h x 5 d cm
includes dustbag and original MSRP Tag

\$1,500-2,000

This Monogram printed soccer ball was created by Louis Vuitton as a celebration of the 1998 World Cup taking place in their home country of France. Rare to find with its accompanying book, a luxe coffee table book featuring over 200 photographs of iconic celebrities with the logo ball, originally sold as a fundraiser for UNICEF. Featured celebrities include Naomi Campbell, Sean Connery, Sharon Stone, Kate Moss, Harrison Ford, Brooke Shields and more.



18

A SET OF TWO:

A LIMITED EDITION CELEBRATING
MONOGRAM ICONOCLAST
PUNCHING BAG PM

A LIMITED EDITION CELEBRATING
MONOGRAM ICONOCLAST BOXING
GLOVES, MAT & CASE

LOUIS VUITTON BY KARL LAGERFELD, 2014

GRADE: 2
GRADE: 1

24 w x 35 h x 17 d cm
48 w x 39 h x 13 d cm
includes dustbag, monogram boxing gloves, workout
mat, dustbag, lock, keys, lock dustbag, care card, and
authenticity card.

\$10,000-12,000

For his Celebrating Monogram Iconoclasts collection in 2014, Louis Vuitton collaborated with six forward thinking artists and designers who redefined their fields with their life's work. Collaborators were given freedom to produce pieces of fashion and art involving the brand's monogram.

From famed designer Karl Lagerfeld, a sporty boxing collection was produced. The Punching Suitcase, complete with boxing gloves and a footwork mat, and the Sac Punching, a purse in the shape of a punching bag, these pieces are made especially unique because of their use of pretanned vachetta leather, a true rarity for the brand in terms of their usual construction.



19

A LIMITED EDITION 'SHOPPING
IN THE RAIN' MONOGRAM
CENTENAIRE SYBILLA
UMBRELLA BACKPACK

LOUIS VUITTON BY SYBILLA, 1996

GRADE: 3

20 w x 30 h x 12 d cm
includes umbrella cover, umbrella,
and Christie's dustbag

\$1,500–2,000

Perhaps the boldest and most unusual piece from the brand's Monogram Centenaire collaboration, this backpack from iconic Spanish Designer Sybilla—known for her outrageous and sculptural fashion creations—features a built in umbrella, perfect for going handsfree and staying dry while shopping.



20

A DAMIER ÉBÈNE CHECKERS
GAME SET & CASE

LOUIS VUITTON, 2000s

GRADE: 1.5

45 w x 15 h x 5 d cm
includes checker set, checkerboard, keys,
and Christie's dustbag

\$3,000–4,000



21

A CLASSIC MONOGRAM CANVAS THERMOS &
GLASS PICNIC TRUNK

LOUIS VUITTON, 1987

GRADE: 3

40 w x 40 h x 10 d cm
includes keys, drinking thermos, corked thermos, two glass jars,
and two drinking glasses

\$6,000-8,000



22

A RARE, MONOGRAM
CENTENAIRE SHOE TRUNK
LOUIS VUITTON BY MANOLO BLAHNIK,
1996

GRADE: 2.5

40 w x 47 h x 22 d cm
includes lock, keys and dustbag

\$5,000–7,000

Louis Vuitton has been renowned for its unique luggage pieces tailored to specialized travel needs for over a century. How apropos, then, that on the 100th anniversary of the brand's iconic monogram print, renowned footwear designer Manolo Blahnik created this trunk, outfitted perfectly to carry two pairs of shoes.



23

A CLASSIC MONOGRAM CANVAS
BISTEN 70 SUITCASE
LOUIS VUITTON, 1970s

GRADE: 3

70 w x 17 h x 47 d cm
includes keys and luggage tag

\$3,000–4,000



24

A CLASSIC MONOGRAM CANVAS MINI WARDROBE
TRUNK WITH BRASS HARDWARE

LOUIS VUITTON, 1900s

GRADE: 4

25 w x 60 h x 15 d cm
includes wooden hangers

\$4,000–5,000



25

A SET OF TWO:

A BLACK EPI LEATHER WINE CASE

A BLACK EPI LEATHER ALZER 70

LOUIS VUITTON, 1990 & 1986

GRADE: 1

GRADE: 2

20 w x 45 h x 20 d cm

70 w x 28 h x 47 d cm

includes two sets of keys

\$4,000–6,000



•26

A CANVAS & WOOD DOME-TOPPED STEAMER TRUNK

GOYARD, 1890s

GRADE: 4.5

110 w x 70 h x 60 d cm

\$2,000–3,000



27

A CLASSIC GOYARDINE CANVAS STEAMER TRUNK
WITH BRASS HARDWARE

GOYARD, 1900s

GRADE: 3

100 w x 56 h x 55 d cm

includes two removable drawers and luggage straps

\$8,000-10,000



~28

A SHINY VIOLET POROSUS CROCODILE BIRKIN
35 WITH PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 3

35 w x 25 h x 18 d cm

includes lock, keys, clochette, and Christie's dustbag

\$20,000-30,000

Crocodylus porosus, Annex CITES II-B

-CITES NOTICE

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29

A LIMITED EDITION FUCHSIA &
ULTRAVIOLET SATIN CONSTANCE
ÉLAN WITH GOLD HARDWARE

HERMÈS, 2010

GRADE: 2

25 w x 15 h x 5 d cm
includes dustbag

\$6,000-8,000

This classic Constance bag in Fuchsia satin is a rare find even for the most serious of Hermes collectors as Hermes hardly ever utilizes satin in the construction of their bags. Especially bold with bright Ultraviolet lining.



30

A CUSTOM ROSE TYRIEN &
ULTRAVIOLET EPSOM LEATHER
RETOURNÉ KELLY 32
WITH GOLD HARDWARE

HERMÈS, 2011

GRADE: 2

32 w x 23 h x 11 d cm
includes lock, keys, clochette, clochette
dustbag, shoulder strap, shoulder strap
dustbag, felt protector, dustbag, care card,
raincoat, and box

\$8,000-10,000





31

A ROSE LIPSTICK CHÈVRE LEATHER MINI KELLY 20
II WITH GOLD HARDWARE

HERMÈS, 2017

GRADE: 1

20 w x 16 h x 10 d cm

includes felt protector, shoulder strap and dustbag

\$8,000-10,000



32

A ROSE DRAGÉE CALF BOX LEATHER JIGE ÉLAN

HERMÈS

GRADE: 3

29 w x 15 h x 3 d cm
includes dustbag and box

\$1,500–2,000



~33

A LIMITED EDITION ANÉMONE SWIFT LEATHER
& BLEU COLVERT NILOTICUS LIZARD JIGE DUO

HERMÈS, 2016

GRADE: 2

22 w x 12.5 h x 10 d cm
includes dustbag and box

\$2,000–3,000

Varanus niloticus, Annexe CITES II-B

-CITES NOTICE

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34

A CYCLAMEN EPSOM LEATHER RETOURNÉ KELLY
25 WITH PALLADIUM HARDWARE

HERMÈS, 2005

GRADE: 2.5

25 w x 18 h x 9 d cm
includes lock, keys, clochette, clochette dustbag, shoulder strap,
shoulder strap dustbag, and dustbag

\$8,000-10,000



35

A RAISIN CLÉMENCE LEATHER
KELLY ADO 28 WITH
PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 2.5

28 w x 28 h x 12 d cm
includes lock, keys, clochette, clochette
dustbag, care card, and Christie's dustbag

\$2,000–3,000



36

A ROUGE VIF GULLIVER LEATHER
KELLY ADO 20 WITH GOLD
HARDWARE

HERMÈS, 1997

GRADE: 2

20 w x 20 h x 7 d cm
includes Christie's dustbag

\$2,000–3,000



37

A ROUGE VIF OSTRICH BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

25 w x 19 h x 13 d cm

includes lock, keys, clochette, and Christie's dustbag

\$12,000–15,000

Struthio camelus, South African Populations, non-CITES



38

A ROUGE TOMATE TOGO LEATHER RETOURNÉ
KELLY 25 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 2

25 w x 18 h x 9 d cm
includes lock, keys, clochette, clochette dustbag,
shoulder strap, and box

\$8,000–10,000



~39

A SHINY BRAISE ALLIGATOR SAC CADENAS

HERMÈS, 1999

GRADE: 2

13 w x 25 h x 7 d cm
includes dustbag

\$5,000–7,000

An outstanding collector's piece, this rare Cadena handbag is charming in Braise Alligator skin. The quirky design of this handbag is based on the structure of the lock on Birkins and Kellys.

Alligator mississippiensis, Annexe CITES II-B

-CITES NOTICE

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40

A ROUGE H EMBOSSED LEATHER
RETOURNÉ KELLY 35
WITH GOLD HARDWARE

HERMÈS, 1973

GRADE: 4

35 w x 25 h x 13 d cm
includes Christie's dustbag

\$4,000–6,000



41

A ROUGE H BUFFALO LEATHER &
CRINOLINE RETOURNÉ KELLY 35
WITH GOLD HARDWARE

HERMÈS, 2002

GRADE: 1.5

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap,
shoulder strap dustbag, and Christie's dustbag

\$5,000–7,000



~42

A SHINY ROUGE H POROSUS CROCODILE
SELLIER MINI KELLY 20 WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 2.5

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$20,000–30,000

Crocodylus porosus, Annexe CITES II-B

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~43

A SHINY TANGERINE LIZARD
BIRKIN 25 WITH
RUTHÉNIUM HARDWARE

HERMÈS, 2005

GRADE: 2

25 w x 19 h x 13 d cm
includes lock, keys, clochette, clochette
dustbag, felt protector, and Christie's dustbag

\$10,000–15,000

Varanus niloticus, Annex CITES II-B

-CITES NOTICE

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44

AN ORANGE H VEAU DOBLIS
SELLIER KELLY 25 WITH
BRUSHED GOLD HARDWARE

HERMÈS, 2004

GRADE: 3

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder strap,
care card, raincoat, and dustbag

\$7,000–9,000

45

AN ORANGE H GULLIVER
LEATHER RETOURNÉ MINI KELLY
20 WITH GOLD HARDWARE

HERMÈS, 1990

GRADE: 2.5

20 w x 14 h x 18 d cm
includes shoulder strap and dustbag

\$6,000-8,000



46

AN ORANGE H SWIFT LEATHER
RETOURNÉ KELLY 32 WITH
PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2

32 w x 23 h x 11 d cm
includes lock, keys, clochette, clochette
dustbag, shoulder strap, shoulder strap
dustbag, dustbag, and box

\$5,000-7,000





47

A RARE, ORANGE H BUFFALO LEATHER DALMATIEN
BIRKIN 30 WITH GOLD HARDWARE

HERMÈS, 2002

GRADE: 2.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, clochette dustbag, raincoat, and dustbag

\$8,000-10,000

48

AN ORANGE H GULLIVER
LEATHER BOLIDE ADO 31 WITH
GOLD HARDWARE

HERMÈS, 1997

GRADE: 2

31 w x 25 h x 13 d cm
includes dustbag

\$2,000-3,000



49

A SET OF TWO:

A JAUNE COURCHEVEL & BLACK
CALF BOX LEATHER
TAXI SAC À MALICE WITH
PALLADIUM HARDWARE

A VERT CLAIR COURCHEVEL &
BLACK CALF BOX LEATHER ROAD
SAC À MALICE WITH
GOLD HARDWARE

HERMÈS, 1988 & 1989

GRADE: 2.5

24 w x 14 h x 5 d cm
includes two dustbags

\$2,000-3,000

Hermès's penchant for whimsical designs was clear in their accessories throughout the 80s. These quirky clutches were called Sac a Malice, which translates in French to Bag of Tricks. These vintage rarities embody the spirit of Hermès: classic yet playful.





50

A CUSTOM KIWI, VERT ANIS &
BAMBOU CHEVRE LEATHER
BIRKIN 30 WITH
GOLD HARDWARE

HERMÈS, 2012

GRADE: 2

30 w x 22 h x 15 d cm
includes lock, keys, clochette, clochette
dustbag, felt protector, rain coat, care card,
dustbag, and box

\$10,000–15,000



51

A CANDY COLLECTION KIWI &
LICHEN EPSOM LEATHER BIRKIN
35 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, clochette
dustbag, felt protector, rain coat, care card, and
dustbag

\$8,000–10,000

52

A BAMBOU TOGO LEATHER
BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2014

GRADE: 1.5

30 w x 22 h x 15 d cm
includes lock, keys, clochette, clochette
dustbag, dustbag, care card, and box

\$8,000-10,000



53

A BAMBOU TOGO LEATHER
BIRKIN 35 WITH PALLADIUM
HARDWARE

HERMÈS, 2014

GRADE: 1.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, clochette
dustbag, care card, raincoat, and dustbag

\$7,000-9,000





54

A VERT ANIS OSTRICH BIRKIN 30
WITH PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 2.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, dustbag, and box

\$10,000–15,000

*Struthio camelus, South African Population,
non-CITES*



55

A VERT OLIVE OSTRICH SELLIER
KELLY 28 WITH GOLD HARDWARE

HERMÈS, 1993

GRADE: 2.5

28 w x 20 h x 11 d cm

includes lock, keys, clochette, shoulder strap,
shoulder strap dustbag, and dustbag

\$8,000–10,000

*Struthio camelus, South African Population,
non-CITES*



~56

A SHINY VERT VÉRONÈSE NILOTICUS
CROCODILE BIRKIN 30 WITH
PALLADIUM HARDWARE

HERMÈS, 2010

GRADE: 3

30 w x 22 h x 15 d cm
includes lock, keys, clochette, clochette dustbag, raincoat, dustbag,
and box

\$30,000–40,000

Crocodylus porosus, Annexe CITES II-B

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~57

A SHINY VERT ÉMERAUDE
ALLIGATOR SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1998

GRADE: 3

32 w x 23 h x 11 d cm
includes lock, keys, clochette, shoulder strap,
shoulder strap dustbag, dustbag, and box

\$20,000–30,000

Alligator mississippiensis, Annexe CITES II-B

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~58

A VERT FONCÉ POROSUS
CROCODILE BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 3

35 w x 25 h x 18 d cm
includes lock, keys, clochette, and dustbag

\$20,000–30,000

Crocodylus porosus, Annexe CITES II-B

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~59

A RARE, SHINY NATURA VERT CÉLADON ALLIGATOR SELLIER KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 3

32 w x 23 h x 11 d cm

includes lock, keys, clochette, shoulder strap, dustbag, and box

\$30,000–40,000

Vert Celadon, also known as Vert Celadon Natura, is a color of exotic skin Hermes Began producing in the late 90s. The word Natura refers to the dying techniques which, in contrast to the Himalayan series later produced, does not involve bleaching the skin to perfect white and then adding ombre color back on top. It is an homage to traditional 1920s exotic dying techniques when it was impossible to purge all color from exotic skins. The gradient effect is caused by the natural texture and color of the animal showing through the dye.

Alligator mississippiensis, Annexe CITES

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60

A LIMITED EDITION ROUGE VIF, TANGERINE &
VERT ANIS OSTRICH SELLIER KELLY 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette, shoulder strap, shoulder strap dustbag,
care card, and care card dustbag

\$12,000–15,000

Struthio camelus, South African Populations, non-CITES

61

A SET OF TWO:

A GÉRANIUM & BLEU MARINE
TOGO LEATHER AND TOILE PETIT
H SKELETON TOTE GM

A MULTICOLOR & SILK PETIT H
CAPE SCARF

HERMÈS, 2017

GRADE: 1

50 w x 30 h x 15 d cm

82 w x 82 d cm

includes dustbag, care card and box

\$1,000–1,500



62

A SET OF TWO:

A BLEU DE PRUSSE TOGO
LEATHER & GÉRANIUM TOILE
PETIT H SKELETON TOTE PM

A MULTICOLOR SILK PETIT H
CAPE SCARF

HERMÈS, 2017

GRADE: 1.5

GRADE: 1

35 w x 20 h x 12 d cm

82 w x 82 l cm

includes Petit H care card, scarf box and
Christie's dustbag

\$1,000–1,500





63

A CANDY COLLECTION CÉLESTE
EPSOM LEATHER MICRO MINI
BIRKIN 15 WITH
PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

15 w x 10 h x 4 d cm

includes shoulder strap and Christie's dustbag

\$4,000–6,000



64

A BLEU ZEPHYR EPSOM LEATHER
KELLY 20 II WITH
PALLADIUM HARDWARE

HERMÈS, 2017

GRADE: 1

20 w x 16 h x 10 d cm

includes shoulder strap, shoulder strap
dustbag, and dustbag

\$8,000–10,000



65

A LIMITED EDITION TURQUOISE & CIEL CLÉMENCE,
EVERGRAIN AND VEAU DOBLIS LEATHER GHILLIES
BIRKIN 35 WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, raincoat, and dustbag

\$7,000–9,000



66

A BLEU SAPHIR CALF BOX
LEATHER SELLIER MINI KELLY 20
WITH GOLD HARDWARE

HERMÈS, 1992

GRADE: 2

20 w x 14 h x 18 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000



67

A BLEU AZUR TOGO LEATHER
BIRKIN 30 WITH GOLD
HARDWARE

HERMÈS, 2018

GRADE: 2

30 w x 22 h x 15 d cm

includes lock, keys, clochette, rain coat,
dustbag, and box

\$8,000–10,000



~68

A MATTE BLEU PAON ALLIGATOR RETOURNÉ
KELLY 32 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 2

32 w x 23 h x 11 d cm
includes lock, keys, clochette, shoulder strap, shoulder strap
dustbag, raincoat, and dustbag

\$30,000–35,000

Alligator mississippiensis, Annexe CITES II-b

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~69

A SHINY BLEU BRIGHTON NILOTICUS
CROCODILE BIRKIN 25
WITH PALLADIUM HARDWARE

HERMÈS, 2007

GRADE: 3

25 w x 19 h x 14 d cm
includes lock, keys, clochette, and dustbag

\$20,000–30,000

Crocodylus niloticus, Annexe CITES II-B

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~70

A BLEU ÉLECTRIQUE POROSUS CROCODILE
BIRKIN 40 WITH PALLADIUM HARDWARE

HERMÈS, 2013

GRADE: 3

40 w x 32 h x 20 d cm
includes lock, keys, clochette, dustbag, and box

\$20,000–30,000

Crocodylus porosus, Annexe CITES II-B

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71

A SET OF THREE:

A GOLD & ROSE JAÏPUR
COURCHEVEL LEATHER
POCHETTE PETIT H FORME
DÉCOUPE GM

TWO MULTICOLOR SILK
PROVISIONS PETIT H TOTES

HERMÈS, 2000s

GRADE: 2

GRADE: 1

20 w x 10 h x 1 d cm

20 w x 35 h cm

includes box and Christie's dustbag

\$1,000-1,500



72

A CUSTOM GOLD, INDIGO &
VERT CLAIR COURCHEVEL
LEATHER BIRKIN 40 WITH GOLD
HARDWARE

HERMÈS, 1995

GRADE: 2

40 w x 32 h x 20 d cm

includes lock, keys, clochette, clochette
dustbag, and dustbag

\$6,000-8,000



73

A CUSTOM COGNAC, SAFRAN & ROUGE VIF
OSTRICH BIRKIN 40 WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

40 w x 32 h x 20 d cm

includes lock, keys, clochette, clochette dustbag, and dustbag

\$12,000–15,000

Struthio camelus, South African population, non-CITES



74

A LIMITED EDITION CHOCOLAT, ROUGE H & BRIQUE
CALF BOX LEATHER SELLIER KELLY 32
WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 2

32 w x 23 h x 11 d cm

includes lock, keys, clochette, shoulder strap, and dustbag

\$4,000–6,000

75

A LIMITED EDITION ALEZAN
EVERCALF LEATHER
SHADOW CLUTCH

HERMÈS BY JEAN PAUL GAULTIER, 2009

GRADE: 2

29 w x 11 h x 3 d cm
includes dustbag and box

\$4,000-6,000



76

A LIMITED EDITION ALEZAN
EVERCALF LEATHER
SHADOW BIRKIN 40

HERMÈS BY JEAN PAUL GAULTIER, 2009

GRADE: 1.5

40 w x 32 h x 20 d cm
includes dustbag

\$10,000-15,000

Another Jean Paul Gaultier creation, this Shadow Birkin is a unique and special piece, with all the usual Birkin hardware embossed onto the bag's exterior.





77

A GOLD COURCHEVEL LEATHER
SELLIER MINI KELLY 20 WITH
GOLD HARDWARE

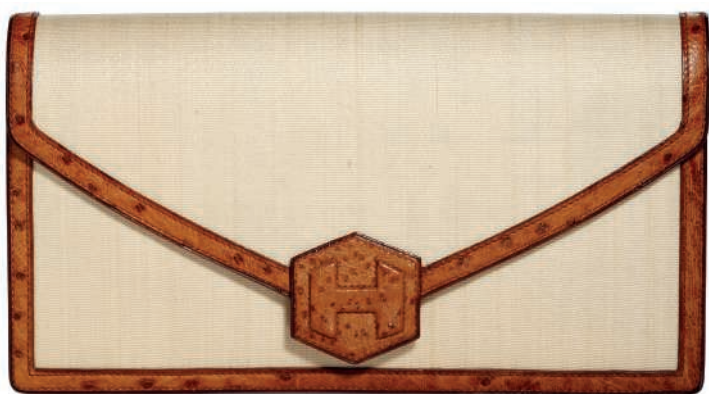
HERMÈS, 1994

GRADE: 2

20 w x 15 h x 10 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000



78

A COGNAC OSTRICH & CRINOLINE
HEXAGONE CLUTCH

HERMÈS, 1978

GRADE: 2.5

20 w x 15 h x 3 d cm

includes dustbag

\$1,000–1,500

*Struthio camelus, South African
population, non-CITES*



79

A COGNAC OSTRICH KELLY ADO 20 WITH
PALLADIUM HARDWARE

HERMÈS, 2001

GRADE: 2

20 w x 20 h x 8 d cm
includes Christie's dustbag

\$5,000-7,000

Struthio camelus, South African population, non-CITES



80

A LIMITED EDITION GOLD SWIFT LEATHER KELLY BANDOU WITH PALLADIUM HARDWARE

HERMÈS, 2011

GRADE: 1.5

38 w x 16 h x 4 d cm
includes dustbag and box

\$3,000–4,000

A unique rarity and runway piece from Jean Paul Gaultier's Spring 2011 collection for Hermès. This fanny pack style from the brand's iconic western-style collection is nearly impossible to find and coveted by Hermès-lovers.



81

A HANDPAINTED TRAVEL BAG WITH PALLADIUM HARDWARE

HERMÈS, 1930s

GRADE: 5

40 w x 33 h x 25 d cm
includes Christie's dustbag

\$2,000–3,000



82

A LIMITED EDITION NATURAL BARÉZIA LEATHER &
OSIER PICNIC KELLY WITH PALLADIUM HARDWARE

HERMÈS, 2002

GRADE: 2

35 w x 25 h x 13 d cm
includes lock, keys, clochette, clochette dustbag, felt protector, care
card, raincoat, ribbon, and dustbag

\$24,000–30,000



83

A RARE METALLIC BRONZE
CHÈVRE LEATHER CONSTANCE 18
WITH RUTHENIUM HARDWARE

HERMÈS, 2005

GRADE: 2

18 w x 15 h x 5 d cm
includes dustbag

\$8,000-10,000



~84

A SHINY FICELLE LIZARD SELLIER
KELLY 32 WITH GOLD HARDWARE

HERMÈS, 1995

GRADE: 2

32 w x 23 h x 11 d cm
includes lock, keys, clochette,
shoulder strap, and dustbag

\$15,000-20,000

Varanus niloticus, Annexe CITES II-B

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~85

A MATTE FAUVE NILOTICUS CROCODILE BIRKIN
40 WITH GOLD HARDWARE

HERMÈS, 2003

GRADE: 3

40 w x 32 h x 20 d cm

includes lock, leys, clochette, dustbag, rain coat, and box

\$20,000–30,000

Crocodylus niloticus, Annexe CITES II-B

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86

A LIMITED EDITION SILVERED
BRONZE KELLY SCULPTURE

CHRISTIAN MAAS, 1990s

GRADE: 2

35 w x 25 h x 13 d cm
includes dustbag

\$4,000–5,000



87

A GRIS TOURTERELLE OSTRICH
HAC BIRKIN 45 WITH
GOLD HARDWARE

HERMÈS, 1995

GRADE: 2.5

45 w x 37 h x 26 d cm
includes lock, keys, clochette, clochette
dustbag, and dustbag

\$10,000–15,000

Struthio camelus,
South African population, non-CITES



~88

A SHINY GRIS TOURTERELLE POROSUS
CROCODILE BIRKIN 35 WITH
PALLADIUM HARDWARE

HERMÈS, 2009

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, and dustbag

\$20,000–30,000

Crocodylus porosus, Annex CITES II-B

-CITES NOTICE

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~89

A MATTE BLACK NILOTICUS
CROCODILE KELLY POCHETTE
WITH GOLD HARDWARE

HERMÈS, 2006

GRADE: 2.5

22 w x 13 h x 6 d cm
includes dustbag

\$8,000–10,000

Crocodylus niloticus, Annex CITES II-B

~CITES NOTICE

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90

A BLACK OSTRICH MANGEOIRE
MM WITH GOLD HARDWARE

HERMÈS

GRADE: 2

22 w x 36 h x 22 d cm
includes Christie's dustbag

\$1,500–2,000

*Struthio camelus, South African population,
non-CITES*



~91

A SHINY BLACK LIZARD BIRKIN 25 WITH
PALLADIUM HARDWARE

HERMÈS, 2008

GRADE: 2

25 w x 19 h x 14 d cm
includes lock, keys, clochette, clochette dustbag, care card, care card
dustbag, rain coat, and dustbag

\$10,000–15,000

Varanus niloticus, Annexe CITES II-B

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92

A BLACK CALF BOX LEATHER MINI
SELLIER KELLY 20
WITH GOLD HARDWARE

HERMÈS, 1996

GRADE: 1.5

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000

Collectors so lusted for this 20 cm Kelly that Hermes brought back this style recently which had been discontinued since the 90s. However, fans of the brand still favor the vintage version for its practical size.



~93

A MATTE BLACK LIZARD MINI
SELLIER KELLY 20
WITH GOLD HARDWARE

HERMÈS, 1980'S

GRADE: 2

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$12,000–15,000

Varanus niloticus, Annexe CITES II-B

~CITES NOTICE

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~94

A SHINY BLACK LIZARD MINI
SELLIER KELLY 25
WITH GOLD HARDWARE

HERMÈS, 1999

GRADE: 3

25 w x 18 h x 9 d cm
includes lock, keys, clochette, shoulder strap
dustbag, and dustbag

\$12,000–15,000

Varanus niloticus, Annexe CITES II-B

-CITES NOTICE

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95

A BLACK SWIFT LEATHER BIRKIN
25 WITH GOLD HARDWARE

HERMÈS, 2016

GRADE: 2

25 w x 18 h x 9 d cm
includes lock, keys, clochette, clochette
dustbag, care card, raincoat, and dustbag

\$8,000–10,000





96

A LIMITED EDITION BLACK CALF BOX LEATHER SO
BLACK BIRKIN 35 WITH BLACK HARDWARE

HERMÈS BY JEAN PAUL GAULTIER, 2011

GRADE: 2

35 w x 25 h x 18 d cm
includes lock, keys, clochette, clochette dustbag, felt protector, care
card, care card dustbag, and box

\$15,000–20,000

97

A LIMITED EDITION BLACK
SOMBRERO LEATHER ON A
SUMMER NIGHT CONSTANCE 18
WITH ENAMEL &
PALLADIUM HARDWARE
HERMÈS BY NIGEL PEAKE, 2017

GRADE: 1

18 w x 15 h x 5 d cm
includes dustbag

\$8,000–10,000



~98

A LIMITED EDITION SHINY BLACK
& FUCHSIA POROSUS CROCODILE
BIRKIN 35 WITH
PALLADIUM HARDWARE
HERMÈS, 2007

GRADE: 2.5

35 w x 25 h x 18 d cm
includes lock, keys, clochette, and dustbag

\$30,000–40,000

Crocodylus porosus, Annexe CITES II-B

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99

A SET OF TWO:

AN 18K WHITE GOLD & DIAMOND *
CLOU DE SELLE NECKLACE

AN ONYX & SILVER
CHEVAUCHÉE BRACELET

HERMÈS, 2000s

GRADE: 2
GRADE: 2.5

Size 6
25 l cm
includes two boxes

\$2,000–3,000



100

A DIAMOND, 18K WHITE GOLD
& BLACK LAMBSKIN LEATHER
MATELASSÉ WATCH

CHANEL, 1993

GRADE: 2

2 w x 25 l cm
includes Christie's dustbag

\$2,000–3,000

101

A SET OF FOUR SILVER METAL
TURNLOCK JEWELRY
**CHANEL, SPRING/SUMMER 1997 & FALL/
WINTER 1995**

GRADE: 2.5

2 w x 2 h cm

4 w x 4 h cm

15 cm c

35 cm c

includes Silver Turnlock Pendant Necklace,
Silver Turnlock Clip On Earrings, Silver
Turnlock Bracelet, and Silver Turnlock Cuff

\$1,000-1,500



102

A DIAMOND & STAINLESS STEEL
HEURE H PM WATCH

HERMÈS, 2000s

GRADE: 2

25 cm circumference

includes dustbag, care card in Japanese,
original purchase card, and box

\$1,500-2,000





103

A SET OF THREE SILVER METAL &
BLACK ACRYLIC JEWELRY

CHANEL, SPRING/SUMMER 2004

GRADE: 3

25 l cm

25 l cm

3 w x 3 h cm

includes a set of black & clear acrylic cassette
tape earrings, a black & clear acrylic cassette
tape necklace, and a black & silver acrylic &
metal headphone necklace.

\$1,000-1,500

Chanel's Spring 2004 collection was imbued with a rock n' roll edge mixed with a certain sweet glam. Fitting then, that these music themed pieces were sported by models twirling down the runway to a blaring soundtrack of Blondie's greatest hits.



104

A CLEAR LUCITE CASSETTE
EVENING CLUTCH WITH
SILVER HARDWARE

CHANEL, SPRING/SUMMER 2004

GRADE: 2

10 w x 7 h x 3 d cm

includes box

\$3,000-4,000





105

A LIMITED EDITION RED LUCITE HEART EVENING CLUTCH WITH SILVER HARDWARE

CHANEL, 2001

GRADE: 2.5

16 w x 15 h x 3 d cm
includes camellia flower and box

\$3,000–4,000

An edition of only 100 made for a collaboration between Chanel and Harper's Bazaar, this heart shaped evening bag was originally sold to raise money for the victims of the September 11 attacks; all proceeds from the sale of this item went to Giuliani's Twin Towers Fund.



106

A LIMITED EDITION BLACK & RED PATENT LEATHER RECORD CLUTCH WITH GOLD HARDWARE

CHANEL, SPRING/SUMMER 2004

GRADE: 2

18 w x 18 h x 2 d cm
includes dustbag

\$3,000–4,000



107

A SET OF TWO:

A LIMITED EDITION BLACK & GOLD ENAMEL
CINEMA NECKLACE

A LIMITED EDITION BLACK & GOLD CALF LEATHER
CANNES FOLD OVER CLUTCH

**CHANEL, SPRING/SUMMER 2005 & CANNES FILM FESTIVAL
2016**

GRADE: 2

25 l cm
30 w x 15 h x 4 d cm
includes box and Christie's's dustbag

\$2,000-3,000



108

A RUNWAY BLACK & GOLD SUEDE
BIBLE CLUTCH

CHANEL, FALL/WINTER 2004

GRADE: 2.5

13 w x 16 h x 2.5 d cm
includes Christie's dustbag and box

\$2,000–3,000



109

A BLACK VELVET VERTICAL
QUILTED JUMBO SINGLE FLAP
BAG WITH GOLD HARDWARE

CHANEL, 1994-1996

GRADE: 2

31 w x 22 h x 9 d cm
includes care card and dustbag

\$2,000–3,000



110

A BLACK PATENT LEATHER CHAIN AROUND MAXI
FLAP BAG WITH GOLD HARDWARE

CHANEL, SPRING/SUMMER 1995

GRADE: 3

35 w x 23 h x 11 d cm
includes dustbag

\$3,000-4,000



111

A GREEN LAMBSKIN LEATHER
QUILTED MICRO FLAP BELT BAG
WITH GOLD HARDWARE

CHANEL, 1990s

GRADE: 1.5

5 w x 7 h x 2 d cm, belt: 71 cm
includes belt, Christie's dustbag and box

\$2,000–3,000



112

A BLACK CAVIAR LEATHER
CHEVRON QUILTED BELT BAG
WITH GOLD HARDWARE

CHANEL, 1990s

GRADE: 2

20 w x 20 h x 8 d cm, belt: 71 cm
includes dustbag

\$2,000–3,000



~113

A SHINY BLACK ALLIGATOR JUMBO SINGLE FLAP
BAG WITH GOLD HARDWARE

CHANEL, 2009-2010

GRADE: 2.5

30 w x 19.5 h x 10 d cm
includes authenticity card and Christie's dustbag

\$10,000-12,000

Alligator mississippiensis, Annexe CITES II-B

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114

A BLACK LAMBSKIN LEATHER
VERTICAL QUILTED MINI FLAP
BAG WITH GOLD HARDWARE

CHANEL, 1991-1994

GRADE: 1.5

17 w x 13 h x 7 d cm
includes dustbag

\$1,500-2,000



115

A BLACK CAVIAR LEATHER
CHEVRON QUILTED MAXI
SINGLE FLAP BAG WITH
GOLD HARDWARE

CHANEL, 1991-1994

GRADE: 2.5

36 w x 22 h x 10 d cm
includes Christie's's dustbag

\$2,000-3,000



116

A SET OF THREE:

A PAIR OF BLACK & GOLD CHAIN SUNGLASSES

A BLACK & GOLD LEATHER **CC** CHAIN BELT

A BLACK LAMBSKIN LEATHER QUILTED HAT

CHANEL, 1992

CHANEL, 1984-1987

CHANEL, 1990s

GRADE: 2.5

GRADE: 2.5

GRADE: 2

15 w x 7.5 h x 14 d cm

4 w x 95 l cm

30 w x 12 h x 12 d cm

includes sunglasses and three Christie's dustbags

\$2,000–3,000

These Chanel chain sunglasses are a runway piece from Fall 1992, having been worn since by celebrities like Lady Gaga.



117

A BLACK VELVET QUILTED
EVENING CLUTCH
WITH GOLD HARDWARE

CHANEL, 1991-1994

GRADE: 2

16 w x 13 h x 7 d cm
includes authenticity card, dustbag and box

\$1,000-1,500



118

A BLACK VELVET MINI BACKPACK
WITH GOLD HARDWARE

CHANEL, 1994-1996

GRADE: 2

17 w x 20 h x 10 d cm
includes dustbag

\$1,500-2,000

119

A SET OF TWO GOLD
QUILTED CC JEWELRY

CHANEL, SPRING/SUMMER 1994

GRADE: 2

35 cm l

4 w x 5 h cm

includes a Gold Quilted CC Necklace, a Set
of Gold Quilted CC Clip-on Earrings, and two
Christie's dustbags

\$1,000-1,500



120

A BLACK CAVIAR LEATHER
QUILTED BACKPACK
WITH GOLD HARDWARE

CHANEL, 1991-1993

GRADE: 2.5

30 w x 31 h x 12 d cm

includes authenticity card and
Christie's dustbag

\$1,500-2,000





121

A SET OF THREE GOLD & BLACK BELTS

CHANEL, 1992, 1994 & 1995

GRADE: 2

Gold Charm Belt: 72 l x 10 d cm

Gold Chain Belt: 84 l x 4 d cm

Leather Chain Belt: 74 l x 7 d cm

Includes a Gold CC Charm Belt, a Lucite & Crystal Patent Leather Chain Belt, a Gold Chain Belt, and three Christie's dustbags

\$1,000-1,500

122

A SET OF TWO GOLD BRACELETS

CHANEL, 1990s

GRADE: 2
GRADE: 2.5

both measure at 25 l cm
includes a Gold Pagoda Charm Bracelet, a Gold
Cambon Charm Bracelet,
and two Christie's dustbags

\$1,000-1,500



123

A GOLD & CRYSTAL FLAP BAG
NECKLACE AND BRACELET

CHANEL, 1980s

GRADE: 2

Bracelet: 8 w x 11 l cm
Necklace: 5 w x 43 l cm
includes dustbag and Christie's dustbag

\$1,000-1,500





124

A SET OF TWO CRYSTAL &
PATENT LEATHER JEWELRY

CHANEL, SPRING/SUMMER 1995

GRADE: 2

20 | cm

70 | cm

includes Crystal & Black Patent Leather Choker and Crystal & Black
Patent Leather Belt.

\$2,000–3,000

Chanel's Spring 1995 collection was all about crystal accents, this large crystal chain belt is straight off the runway.

125

A GOLD CHAIN & MULTICOLOR
JEWELLED BELT

CHANEL, SPRING/SUMMER 1995

GRADE: 2

70 l cm

includes Christie's dustbag

\$1,000–1,500

Chanel's Spring 1995 collection was all about crystal accents, and this rainbow crystal chain belt embodies the spirit of the runway.



126

A CRYSTAL & GOLD GILT METAL
NECKLACE WITH
FILIGREE PLAQUES

CHANEL, 1950s & 1970s

GRADE: 3.5

60 l cm

7 w x 10 h cm pendant

includes dustbag

\$2,000–3,000

This exquisite Chanel necklace with gripoix details is a fine piece of costume jewelry and a rare treasure from when Coco Chanel herself would have still had a hand in designing jewelry for the brand. In fact, a different piece in the same style was offered for sale by Christie's in the historic sale of Chanel's personal collection in 1978.





127

A SET OF FOUR GOLD METAL & MULTICOLOR
GRIPOIX JEWELRY

CHANEL, FALL/WINTER 1995

CHANEL, 1980s

GRADE: 2

40 l cm

40 l cm

33 l cm

3 w x 3 h cm

includes a Gripoix & Gold Cross Medallion Necklace, a Gold & Gripoix
Clip-On Dangle Earrings, a Gold & Gripoix CC Necklace, and a Gold &
Gripoix Long CC Medallion Necklace

\$2,000–3,000

128

A SET OF TWO GOLD METAL
CROWN COIN JEWELRY

CHANEL, 1989

GRADE: 2

24 l cm

4 w x 4 h cm

includes Gold Crown Coin Necklace and Gold
Crown Coin & Gripoix Clip On Earrings.

\$1,000–1,500



129

A SET OF TWO GOLD METAL &
GRIPOIX JEWELRY

CHANEL, FALL/WINTER 1994

GRADE: 2

38 l cm

2 w x 4 h cm

includes Gold CC Heart Gripoix Necklace and
Gold Tassel Gripoix Earrings.

\$1,000–1,500





130

A SET OF TWO MÉTIERS D'ART
PARIS-DALLAS JEWELRY

CHANEL, PRE-FALL 2014

GRADE: 2

20 w x 30 h cm

10 l cm; size 6

includes a Dark Grey Crystal & Metal "Gun"
Necklace and a Dark Grey Crystal & Metal
"Gun" Ring

\$1,500-2,000

One of Chanel's most popular and collectible offerings in recent memory is their western themed Paris-Dallas collection. Pieces featured sheriff badge motifs, with Texan style at its most chic shown here in this silver bolo necklace.



131

A SET OF TWO MÉTIERS D'ART
PARIS-DALLAS JEWELRY

CHANEL, PRE-FALL 2014

GRADE: 1

30 l cm

4 w x 4 h cm

includes Silver Badge Earrings and Silver Bolo
Necklace.

\$1,500-2,000

132

A PINK & BLACK LUCITE AND
METAL CIRCLE EVENING CLUTCH
WITH SILVER HARDWARE

CHANEL, SPRING/SUMMER 2006

GRADE: 3

11 w x 10 h x 8 d cm
includes dustbag

\$1,500-2,000



~133

A PINK PYTHON JUMBO DOUBLE
FLAP BAG WITH SILVER
HARDWARE

CHANEL, 2014

GRADE: 2

30 w x 19.5 h x 10 d cm
includes authenticity card and dustbag

\$4,000-5,000

Morelia spilota,, Annexe CITES II-B



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~134

A PINK LIZARD FRAME BAG WITH
GOLD HARDWARE

CHANEL, 1991

GRADE: 2.5

19 w x 12 h x 3 d cm
includes dustbag

\$2,000–3,000

Varanus niloticus, Annexe CITES II-B

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135

A RED SILK CHEVRON ENVELOPE
MINI FLAP BAG WITH
GOLD HARDWARE

CHANEL, 1994

GRADE: 1.5

15 w x 14 h x 7 d cm
includes authenticity card, dustbag and box

\$1,500–2,000



136

A PINK SATIN DIANA FLAP BAG WITH
GOLD HARDWARE

CHANEL, 1994

GRADE: 2

18 w x 11 h x 5 d cm
includes camelia flower, dustbag, and box

\$1,500–2,000

The classic Diana bag, so known because it was Princess Di's oft-worn favorite, is exceptional here rendered in a hot pink satin.



~137

A SHINY RED CROCODILE CLASSIC MEDIUM
DOUBLE FLAP BAG WITH GOLD HARDWARE

CHANEL, 1997

GRADE: 2.5

26 w x 17 h x 7 d cm
includes authenticity card and dustbag

\$6,000-8,000

Crocodylus porosus, Annexe CITES II-B

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138

A RED OSTRICH CLUTCH WITH
SILVER HARDWARE

CHANEL, 1986-1989

GRADE: 2

32 w x 12 h x 2 d cm
includes Christie's dustbag

\$1,500-2,400

Struthio camelus, South African population,
non-CITES



139

A RED LAMBSKIN LEATHER
CLASSIC MEDIUM DOUBLE FLAP
BAG WITH GOLD HARDWARE

CHANEL, 1994

GRADE: 2

26 w x 17 h x 7 d cm
includes felt protector, authenticity card and
Christie's dustbag

\$2,000-3,000





140

A SET OF TWO:

A RED LAMBSKIN LEATHER
MEDIUM HULA HOOP BAG WITH
GUNMETAL HARDWARE

A WHITE LAMBSKIN LEATHER
MEDIUM HULA HOOP BAG WITH
GUNMETAL HARDWARE

CHANEL, SPRING/SUMMER 2013

GRADE: 1.5

33 w x 33 h x 10 d cm
includes two authenticity cards and two
dustbags

\$2,000–3,000

Chanel's 2013 wind-inspired collection touted futuristic styles inspired by sustainable energy. The standout piece in this collection was the hula hoop bag, a leather handbag shown all over the runway in various sizes. Offered here in charming white and red in an extremely wearable medium size.



141

A LIMITED EDITION ICE CUBE
EVENING CLUTCH WITH
SILVER HARDWARE

CHANEL, FALL/WINTER 2010

GRADE: 2

18 w x 11 h x 7 d cm
includes dustbag

\$3,000–4,000



142

A SET OF THREE:

A METALLIC SILVER LAMBSKIN LEATHER SINGLE FLAP BAG WITH ICE CUBE EMBELLISHMENT & CRYSTAL & SILVER HARDWARE

A RED TWEED ICE CUBE ADORNED HOT WATER BOTTLE HOLDER

A SILVER & CRYSTAL ICE CUBE LONG NECKLACE

CHANEL, FALL/WINTER 2010

GRADE: 2

GRADE: 2

GRADE: 1

26 w x 16 h x 8 d cm

15 w x 24 h x 9 d cm

50 cm l

includes necklace box and two Christie's dustbags

\$3,000-4,000

A frozen landscape atop an iceberg was the mise en scene for Karl Lagerfeld's bold collection for fall of 2010, dubbed Fur Fantasy for his exclusive use of faux fur throughout the collection. The icy theme carried over into accessories, with these pieces made from plexiglass ice cubes and even a tweed purse that doubles as a hot water bottle cover.



143

A WHITE LUCITE & LAMBSKIN
LEATHER BRASSERIE
PLATE CLUTCH WITH
SILVER HARDWARE

CHANEL, FALL/WINTER 2015

GRADE: 1

23 w x 15.5 h x 2.5 d cm
includes box

\$3,000-4,000



144

A MÉTIERS D'ART PARIS-
ROME WHITE MARBLE LUCITE
PERFUME BOTTLE CLUTCH WITH
GUNMETAL HARDWARE

CHANEL, PRE-FALL 2016

GRADE: 2

12 w x 20 h x 5 d cm
includes authenticity card, strap, and dustbag

\$3,000-4,000



145

A WHITE SILK BRIEFCASE WITH PEARL CC DETAIL
& SILVER HARDWARE

CHANEL, GINZA STORE OPENING 2004

GRADE: 2.5

42 w x 30 h x 13 d cm
includes keys, clochette, and Christie's dustbag

\$2,000–3,000



146

A PEARL PILL LUCITE EVENING CLUTCH WITH SILVER HARDWARE

CHANEL, 2008-2009

GRADE: 2

14 w x 8 h x 8 d cm

includes authenticity card, dustbag, and box

\$3,000-4,000



147

A GOLD MESH EVENING CLUTCH WITH GOLD HARDWARE

CHANEL, SPRING/SUMMER 2014

GRADE: 2.5

18 w x 9 h x 7 d cm

includes authenticity card, dustbag, and box

\$2,000-3,000



148

A BLACK & WHITE RIBBON WOVEN LUREX MEDIUM
DOUBLE FLAP BAG WITH SILVER HARDWARE

CHANEL, 2014

GRADE: 2

26 w x 17 h x 7 d cm
includes authenticity card and dustbag

\$1,000-1,500



~149

A GOLD LIZARD ACCORDION FLAP BAG WITH
ANTIQUED GOLD HARDWARE

CHANEL, 2011

GRADE: 2

26 w x 16 h x 10 d cm
includes authenticity card and dustbag

\$2,000–3,000

Varanus niloticus, Annexe CITES II-B

-CITES NOTICE

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150

A GOLD METALLIC LAMBSKIN
LEATHER BELT BAG WITH
GOLD HARDWARE

CHANEL, 1991-1994

GRADE: 2

15 w x 15 h x 5 d cm

belt: 70 * cm
includes dustbag

\$2,000-3,000



151

A BRONZE METALLIC LAMBSKIN
LEATHER MAXI SINGLE FLAP BAG
WITH GOLD HARDWARE

CHANEL, 1991-1994

GRADE: 2

36 w x 22 h x 10 d cm
includes dustbag

\$2,000-3,000





152

A SET OF THREE GOLD METAL & CRYSTAL JEWELRY

CHANEL, FALL/WINTER 1996;

SPRING/SUMMER 1996 (2)

GRADE: 2

2 w x 2 h cm

15 l cm

24 l cm

includes Gold & Rhinestone Turnlock Clip On Earrings, Gold Letter Dangle Bracelet, and Gold Letter Dangle Necklace.

\$1,500-2,000



153

A SET OF THREE GOLD METAL & CRYSTAL JEWELRY

CHANEL, 1984

GRADE: 2.5

40 l cm

30 l cm

4 w x 4 h cm

includes a Crystal & Gold Metal CC Medallion Necklace, a Crystal & Gold Metal CC Medallion Choker, and a Pair of Crystal & Gold Metal Clip on CC Medallion Earrings

\$2,000-3,000



154

A SET OF THREE GOLD & BLACK ACCESSORIES
*CHANEL, SPRING/SUMMER 1995, SPRING/SUMMER 1989,
SPRING/SUMMER 1990*

GRADE: 2
GRADE: 3

Belt Size 36 Eu

25 l cm
70 l cm

includes a Gold & Leather Plate Choker Necklace, a Gold & Black
Leather Chain Buckle Belt, and a Gold Charm Belt

\$1,500-2,000



155

AN 18K YELLOW GOLD
& BLACK LEATHER
MADEMOISELLE WATCH

CHANEL, 1989

GRADE: 2

2 w x 17 l cm
Size M
includes dustbag

\$2,000–3,000



156

A GROUP OF FIVE GOLD
FILIGREE JEWELRY

CHANEL, FALL/WINTER 1994

GRADE: 2.5

40 l cm
20 l cm
7 w x 7 cm
4 w x 4 h cm
includes a CC Medallion Necklace, a Triple CC
Medallion Necklace, a CC Circular Brooch, a
Pair of CC Medallion Clip-On earrings, and a
CC Medallion Large Chain Link Bracelet

\$2,000–3,000

157

AN 18K YELLOW GOLD & BLACK
PREMIERE WATCH

CHANEL, 1980s

GRADE: 2.5

2 w x 16 l cm

Size M

includes dustbag

\$2,000-3,000



158

A SET OF TWO:

A GOLD QUILTED LAMBSKIN
LEATHER LONG BRIM HAT

A GOLD & BLACK LEATHER
MEDALLION NECKLACE

CHANEL, FALL/WINTER 1991, 1980s

GRADE: 2.5

GRADE: 2

45 l cm

14 h x 45 cm l

includes Christie's dustbag

\$600-800





159

A SET OF FOUR GOLD METAL TURNLOCK JEWELRY
*CHANEL, SPRING/SUMMER 1997, SPRING/SUMMER 1996,
FALL/WINTER 1995*

GRADE: 2

2 w x 2 h cm

4 w x 4 h cm

15 l cm circumference

35 cm circumference

includes Gold Turnlock Hanging Clip-On Earrings, Gold Turnlock Pin,
Gold Turnlock Bracelet, and Gold Turnlock Necklace

\$1,500-2,000

160

A SET OF TWO GOLD METAL &
FAUX PEARL JEWELRY

CHANEL, SPRING/SUMMER 1996, 1990s

GRADE: 2

80 l cm
4 w x 8 h cm
includes a Gold and Glass Pearl Long Strand
Necklace and a Gold Metal CC Mirror Brooch

\$1,000-1,500



161

A SET OF FOUR GOLD METAL &
FAUX PEARL JEWELRY

**CHANEL, 1991, SPRING/SUMMER 1996,
FALL/WINTER 1996**

GRADE: 2

40 l cm
20 l cm
15 l cm
2 w x 2 h cm
includes Glass Pearl & Gold Heart Necklace,
Glass Pearl Turnlock Choker, Glass Pearl
Turnlock Earrings, and Glass Pearl Turnlock
Bracelet

\$2,000-3,000





162

A SET OF TWO TURQUOISE GLASS &
GOLD METAL JEWELRY

CHANEL, EARLY 1980'S

GRADE: 2

24 l cm
4 w x 4 h cm
includes Turquoise Glass & Gold Medallion Necklace
and Gold Medallion Pin.

\$1,000-1,500

163

A BLUE CAVIAR LEATHER BELT BAG WITH SILVER HARDWARE

CHANEL, 1989-1991

GRADE: 2

18 w x 24 h x 4 d cm

belt: 70 * cm

includes dustbag

\$2,000-3,000



164

A GREEN WICKER SINGLE FLAP BAG WITH GOLD HARDWARE

CHANEL, 2000-2002

GRADE: 2.5

25 w x 15 h x 6 d cm

includes dustbag and box

\$2,000-3,000





165

A SET OF TWO:

A SMALL BLUE DENIM VANITY CASE WITH GOLD HARDWARE

A LARGE BLUE DENIM VANITY CASE WITH GOLD HARDWARE

CHANEL, SPRING/SUMMER 1996

GRADE: 1.5
GRADE: 2.5

26 w x 17 h x 7 d cm
24 w x 18 h x 15 d cm
includes denim shoulder strap for large vanity case, dustbag, and Christie's dustbag

\$1,500-2,000



166

A BLUE DENIM SUPERMODEL TOTE WITH GOLD HARDWARE

CHANEL, 1996-1997

GRADE: 2.5

46 w x 33 h x 20 d cm
includes authenticity card and dustbag

\$3,000-4,000



167

A BLUE DENIM MEDIUM CLASSIC DOUBLE FLAP
BAG WITH GOLD HARDWARE

CHANEL, 1997-1999

GRADE: 2

26 w x 17 h x 7 d cm
includes dustbag

\$3,000-4,000

Chanel's most iconic style of bag is the 2.55, later in its lifetime re-named the Flap Bag. The most classic and coveted style in a rare denim fabrication makes this bag a collector's item for serious Chanel connoisseurs and fashionistas alike.



~168

A SHINY BLUE ALLIGATOR SMALL CLASSIC
FLAP BAG WITH GOLD HARDWARE

CHANEL, 1996-1997

GRADE: 1.5

23 w x 14.5 h x 6 d cm
includes box

\$10,000-12,000

Alligator mississippiensis, Annexe CITES II-B

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169

A PURPLE SATIN QUILTED MINI
SINGLE FLAP BAG WITH GOLD
HARDWARE

CHANEL, 1989-1991

GRADE: 2.5

15 w x 15 h x 4 d cm
includes authenticity card and box

\$1,500-2,000



~170

A SHINY PURPLE ALLIGATOR
JUMBO SINGLE FLAP BAG WITH
SILVER HARDWARE

CHANEL, 2006-2008

GRADE: 2.5

30 w x 19.5 h x 10 d cm
includes authenticity card and
Christie's dustbag

\$8,000-10,000

Alligator mississippiensis, Annexe CITES II-B



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171

A PARIS-SEOUL PLEXIGLASS
TORTOISE EVENING CLUTCH
WITH SILVER HARDWARE

CHANEL, CRUISE 2016

GRADE: 2

14 w x 18.5 h x 8 d cm
includes authenticity card, dustbag, ribbon,
camellia flower, and box

\$3,000–4,000

The standout piece from Chanel's Paris-Seoul Cruise collection, this evening clutch is exquisitely crafted into the shape of a turtle shell, a recurring motif in Korean art and architecture which represents longevity.



172

A SET OF THREE TORTOISE
BAKELITE JEWELRY

CHANEL, SPRING/SUMMER 1994

GRADE: 2

30 l cm
10 l cm
4 w x 4 h cm
includes A Gold & Tortoise Bakelite CC
Necklace, A Gold & Tortoise Bakelite Earrings,
A Gold & Tortoise Bakelite Bracelet, and
Christie's dustbags

\$1,500–2,000

173

A LIMITED EDITION WOOD &
BLACK CRUISE TRUNK WITH
SILVER HARDWARE

CHANEL, 1994

GRADE: 2.5

25.5 w x 15 h x 13 d cm
includes Christie's dustbag

\$4,000-6,000



174

A BLACK & GOLD LAMBSKIN
LEATHER & METAL CHAIN
BOTTLE HOLDER

CHANEL, 1994

GRADE: 2

10 w x 20 h x 10 d cm
includes dustbag

\$2,000-3,000

An incredible standout piece from one of Karl Lagerfeld's most iconic collections with the brand, this water bottle holder from Fall 1994 is coveted by celebrities and collectors alike.





~175

A GRAY LIZARD MEDIUM SINGLE FLAP BAG WITH GOLD HARDWARE

CHANEL, 1989-1991

GRADE: 2

30 w x 30 h x 10 d cm
includes Christie's dustbag and box.

\$3,000-4,000

Varanus niloticus, Annexe CITES II-B

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176

A CANVAS & CALF LEATHER 'ON THE PAVEMENT' BRIEFCASE WITH GUNMETAL HARDWARE

CHANEL, SPRING/SUMMER 2015

GRADE: 2

42 w x 30 h x 13 d cm
includes keys, clochette, shoulder strap, and Christie's dustbag

\$3,000-4,000



177

A PAIR OF LIMITED EDITION WHITE ACRYLIC
ROUND SUNGLASSES

CHANEL, SPRING/ SUMMER 1993

GRADE: 2

14 w x 5.5 h x 14 d cm
includes sunglasses cloth and box

\$1,000-1,500

These sunglasses from 1993 are rabidly desired by Chanel collectors, having been worn both on the runway, and by Pharrell, Rihanna, and others.



178

A PAIR OF LIMITED EDITION HEADPHONES WITH QUILTED CASE BY MONSTER

CHANEL, FALL/WINTER 2014

GRADE: 1

50 cm circumference case
includes USB cord, inner case, care card, outer case, and box

\$4,000–5,000

Chanel's Fall 2014 collection was staged in the technicolor supermarket of the future. Topping off several of the runway looks were these Chanel headphones, produced in collaboration with Monster. Every detail has been considered down to the extras; the set even includes a quilted carrying case and a Chanel-branded USB cable.



179

A BLACK LAMBSKIN LEATHER QUILTED JEWELRY BOX WITH GOLD HARDWARE

CHANEL, 2016

GRADE: 1.5

40 w x 25 d x 15 h
includes Christie's dustbag

\$3,000–4,000

An exquisite piece of craftsmanship from the brand, this chic jewelry box features Chanel's classic matelasse quilting throughout, with a pearl drawer pull.



180

A LIMITED EDITION BLUE CARBON &
POLYURETHANE SURFBOARD
BY PHILIPPE BARLAND

CHANEL, 2015

GRADE: 1

47 w x 190 h x 7 d cm

includes detachable fins, dust cover, and carrying case

\$8,000–10,000

Offered in 2016 in extremely small quantities, this limited edition surfboard was produced by Philippe Barland in collaboration with Chanel. This unique and rare piece is rendered in a combination of monochrome carbon fiber, polyurethane and fiberglass.



181

A SET OF THREE:

A GRAY KNIT ROMPER

A BLACK EXERCISE BALL

A BLACK JUMP ROPE

CHANEL, SPRING/SUMMER 1998, 2000 & 2013

GRADE: 1

GRADE: 2

GRADE: 1

romper estimated size small

ball 172 cm

jump rope 160 cm l

includes quilted jump rope carrying case, ball pump, three air plugs, and Christie's dustbag

\$3,000-4,000



182

A SET OF THREE:

A BLACK RUBBER BASKETBALL

A BLACK RUBBER RUGBY BALL

A BLACK & WHITE TENNIS RACQUET SET

CHANEL, 2010, 2007, 2011

GRADE: 1

Basketball Size 7, 75 cm circumference

Rugby Ball Size 5, 62 cm circumference

Tennis Racket 28 w x 69 h x 4 d cm
includes two Christie's dustbags, tennis racket,
carrying case, and tennis ball

\$1,500–2,000

Chanel's Sport Line from 2010 was much buzzed about upon its release, featuring skis, weights, and even a speedboat, all bearing the brand's iconic CC.



183

A BLACK CANVAS & BUFFALO
LEATHER TRIM HAMMOCK

HERMÈS, 2000s

GRADE: 1

250 l cm

includes astronomy card and Christie's dustbag

\$1,000–1,500



184

A LIMITED EDITION BLACK
HERRINGBONE FABRIC & BLACK
BUFFALO LEATHER SAC DU GOLF
WITH PALLADIUM HARDWARE

HERMÈS, 2006

GRADE: 2

38 w x 124 h x 33 d cm
includes lock and keys.

\$2,000–3,000

185

A CAVALCADOUR VOSGES
MAPLE SKATEBOARD

HERMÈS, 2017

GRADE: 1

60 w x 10 h x 20 d cm
includes utilization card, ribbon,
dustbag, and box

\$2,000–3,000



186

A LIMITED EDITION GOLD
LEATHER & BLACK CARBON
BICYCLE BY PEUGEOT

HERMÈS, 1994

GRADE: 3.5

170 w x 100 h x 60 d cm

\$1,000–1,500





187

A SET OF TWO:

A BLACK RABBIT FUR BRACELET

A WHITE RABBIT FUR MUFF WITH
GOLD HARDWARE

CHANEL, FALL/WINTER 2001

GRADE: 1

include Christie's dustbags

\$1,000-1,500



188

A SET OF FIVE:

A PAIR OF BLACK & WHITE
FIBERGLASS SKIS

A PAIR OF BLACK & WHITE
METAL SKI POLES

A BLACK & WHITE CARBON FIBER
SKI HELMET

A PAIR OF BLACK OVERSIZED SUNGLASSES

A BLACK QUILTED NYLON &
COTTON SKI JACKET

DIOR, 2004, 2000'S

GRADE: 2
GRADE: 1
GRADE: 2
GRADE: 1.5
GRADE: 2

163 l x 14 w cm
125 l cm
30 w x 20 h x 16 d cm
13 w x 8 h x 10 d cm
Size 36 EU

includes sunglass case and Christie's garment bag

\$2,000–3,000

These Dior Skis, created as a limited edition collaboration with French ski-maker Dynastar, are wild alpine chic, with an all over print from the Galliano's Fall 2004 runway collection. Also accompanied by a matching helmet from the same collaboration, as well as a pair of slopes-ready sunglasses and a Dior ski-jacket.



189

A SET OF TWO:

A PINK CAMELIA SHIRT DRESS

A PINK CAMELIA TERRY-CLOTH TOTE BAG

CHANEL, SPRING/SUMMER 1997

GRADE: 1

GRADE: 2.5

Estimated Size Medium

40 w x 30 h x 15 d cm

includes Christie's garment bag and dustbag

\$1,500–2,000

From the Spring/Summer 1997 collection, Karl Lagerfeld was inspired by a photograph of Coco Chanel riding a horse in jodhpurs that were specially made for her by a men's tailor, a very daring act at the time. This set is adorned with bold color and the iconic camelia flower rendered in a curvilinear illustrative print to emphasize a carefree and pioneering spirit. This set includes a matching bag from the same collection.



190

A SET OF TWO:

A BLUE CAMELIA SHIRT DRESS

A BLUE CAMELIA TERRY CLOTH TOTE BAG

CHANEL, SPRING/SUMMER 1997

GRADE: 1

GRADE: 2.5

Estimated Size Medium

40 w x 30 h x 15 d cm

includes Christie's garment bag and dustbag

\$1,500-2,000



191

AN ICON PRINT TERRY-CLOTH BATHROBE

CHANEL, SPRING/SUMMER 1994

GRADE: 2

Estimated Size Large
includes Christie's garment bag

\$1,500-2,000

From Chanel's Spring/Summer 1994 runway show, icons of Chanel's heritage - the camelia, the flap bag and the boucle jacket - are printed in a cartoonish style throughout the terry-cloth robe. Three icons of the brand, presented in a playful kitschy manner, this robe is from the genre of Karl Lagerfeld's shift from detailed craft to attitude driven pieces.



192

A SET OF TWO:

A *JUST A DROP* SWEATSHIRT

A *JUST A DROP* VINYL CLUTCH

CHANEL, FALL/WINTER 2001

GRADE: 2.5

Estimated Size Small

23 w x 17 h x 4 d cm

includes Christie's garment bag and dustbag

\$1,000–1,500

A rare runway piece from Chanel's Fall/Winter 2001 show, this sweatshirt portrays a young Coco Chanel in a pop-art style as an homage to Roy Lichtenstein. The cheeky phrase bubble "Just a drop of No. 5", is referencing the brand's signature perfume. Playing with the Lichtenstein pop-art ethos of highbrow as lowbrow, this graphic depicts Coco Chanel, the woman who invented classic style, and removes her from her revered pedestal, transforming her into kind of a comic fashion heroine. A matching clutch of the same design is included.



193

A SET OF TWO:

A BLACK MONOGRAM VELOUR DRESS

A BLACK & WHITE TERRY CLOTH & PATENT
LEATHER XL HEART TOTE

CHANEL, SPRING/SUMMER 1996 & 1997

GRADE: 1

GRADE: 2.5

Estimated Size Small
41 w x 40 h x 13.5 d cm
includes Christie's garment bag and dustbag

\$1,500-2,000

Inspired by optimism and American youth. "Karl hits the Mall" was how WWD described the Spring/Summer 1996 collection. The Chanel monogram is magnified and rendered in velour, showcasing Lagerfeld's talent for designing attitude driven and timeless pieces. The pink romper iteration of this piece appeared in Iggy Azalea's "Clueless"-inspired "Fancy" music video in 2013. Includes a terry heart-shaped Chanel bag.



194

A BLACK QUILTED LAMBSKIN BOMBER JACKET

CHANEL, 1991

GRADE: 1.5

Estimated Size Medium
includes Christie's garment bag

\$2,000-3,000

In the late 80's Chanel, with Karl Lagerfeld at the helm, began redefining high-fashion standards by injecting street and hip-hop style elements into the brand. This quilted leather bomber is reminiscent of the brand's signature flap bag and showcases Karl Lagerfeld's propensity for taking classic symbols and implementing them through a more playful and youthful lens.



195

A MONOGRAM LUREX BLAZER

CHANEL, FALL/WINTER 2001

GRADE: 1.5

Estimated Size Medium
includes Christie's garment bag

\$1,000–1,500

An item from the Fall/Winter 2001 runway show, this blazer's shape and details are consistent with a classic Chanel suit jacket, with a modern twist. The collection's delicate metallic micro-monogram stitching was considered to be a playful detail which complimented the collection's overall boldness.



196

A TAN TWEED HAUTE COUTURE JACKET & SKIRT

CHANEL, EARLY 1960'S

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$700-900

This Chanel Couture bouclé skirt suit was designed by Gabrielle "Coco" Chanel during her time as director of her eponymous brand. Chanel began designing her tweed suits as a rebuke to the restrictive and romantic notions of femininity in fashion. The chain weighted hem was invented by Chanel to allow the jacket to lay flawlessly on the body, the lion head buttons a nod to her zodiac sign, Leo. This Chanel tweed suit has become the pinnacle of luxurious craft and rarity in fashion.



197

A ORANGE SHIMMER TWEED
JACKET & SKIRT

CHANEL, FALL/WINTER 1994

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$700-900

Chanel's heritage suiting received a whimsical update in the 1990's. This Chanel tweed skirt suit features an exaggerated chunkier weave in bright orange and metallic. Faux fur detail was added for a playful touch.



198

A PINK & WHITE TWEED
HAUTE COUTURE COAT

CHANEL, EARLY 1960s

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$800-1,200

Gabrielle "Coco" Chanel took inspiration from her daily life and implemented it in all parts of her namesake brand during her tenure as creative director. She created this signature tweed in the 1920s, inspired by her love at the time: the Duke of Westminster. The pink shade of the tweed is distinctively feminine, while the straight silhouette and stand collar are inspired from traditional menswear traditions. It was Chanel's design mission to create fashionable alternatives that allowed women to no longer be beholden to restrictive overtly feminine fashion ideals.



199

A PINK TWEED HAUTE COUTURE JACKET & SKIRT

CHANEL, 1962

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$800-1,200



200

A COUTURE BLACK SILK CHIFFON DRESS

CHANEL, 1962

GRADE: 1.5

Estimated Size Large
includes Christie's garment bag

\$1,000-1,500

The Little Black Dress is one of Coco Chanel's most seminal and enduring legacies. First introduced in 1926 at a time when Europe was reeling from World War I, the color black was closely associated with mourning, a fashion implementation resulting in initial controversy. Designed during Coco Chanel's direction of her own label, this iteration of the 'little black dress' was released in the 1960s and embodies mid-century femininity with pleated ruffle tiers and a scoop back in mousseline-chiffon. The haute couture garment was constructed by hand in the Chanel atelier under couture legal ramifications and is among the rarest pieces of Chanel-era haute couture available.



201

A LACE & SILK EMPIRE-WAIST CAMELIA DRESS

CHANEL, SPRING/SUMMER 1988

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$800–1,200

From the Spring/Summer 1988 collection, this Chanel dress guipure lace bodice and empire waist remain consistent with Chanel's emphasis on classic design, while the oversized print in pop colors contrast with the bold black and white stripes. The camelia print is an ode to Coco Chanel's favorite flower, which has since become an icon of the brand.



202

A SILK GRAFFITI
MOTORCYCLE JACKET

CHANEL, 2007

GRADE: 1

Estimated Size Small
includes Christie's garment bag

\$1,000-1,500

Look 22 in Chanel's 2007 Cruise runway collection, Karl Lagerfeld transformed New York's Grand Central Station into a sartorial spectacle, utilizing Graffiti print as a clever nod to old-school subway car graffiti, and ode to New York's gritty past.



203

A NAVY WOOL BASEBALL JACKET
CHANEL, SPRING/SUMMER 2004

GRADE: 1

Estimated Size Small
includes Christie's garment bag

\$1,500-2,000

Look 31 from the Spring/Summer 2004 runway show, in this collection Karl Lagerfeld aimed to evoke the casual and youthful energy of sportswear into high fashion. With luxurious details signature of the house - precise tailoring, a silk lining, and an oversize CC logo - this deceptively casual baseball jacket is as impeccably crafted as a classic tweed blazer the brand is best known for.



204

A GOLD KNIT ONE-SHOULDER GOWN

CHANEL, CRUISE 2011

GRADE: 1

Estimated Size Medium
includes Christie's garment bag

\$1,000-1,500

Look 36 from Chanel's Cruise 2011 runway show, the collection pays homage to Saint Tropez, the quintessential Riviera city close to Lagerfeld's heart, and embodies the aspirational jet-setting lifestyle. The light fabric gives the gown movement and ease.



205

A 'POP' COLLECTION VOGUE
SILK SHIRT

VERSACE, SPRING/SUMMER 1991

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$600-800

Gianni Versace's 1991 collection celebrated pop art, visual culture and current media. The print showcases Versace's legacy as a great observer, art lover and interpreter of culture. One of Versace's most iconic prints, this print was recently re-issued by Donatella for Versace's Tribute Collection for Spring/Summer 2018 which included iconic prints and silhouettes of Gianni Versace's tenure as creative director of the brand.



206

A 'POP' COLLECTION
WARHOL LEGGINGS

VERSACE, SPRING/SUMMER 1991

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$400-600

Gianni Versace had an avid appreciation of art, and furthermore was entranced by The Factory and Andy Warhol's ability to synthesize art and life into one entity. Versace collaborated with the Andy Warhol Foundation to create a print in tribute Warhol's silkscreen prints of Hollywood icons James Dean and Marilyn Monroe. Introduced in Versace's 1991 POP collection, the leggings are a testament to Versace's fondness for bold and exuberant prints.



207

A SUEDE BOMBER & PINK SUEDE SKIRT

VERSACE, 1989

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$800-1,200

A cultural sponge, Gianni Versace often projected his fantasies and observations into his ready-to-wear collections. Displayed on the silk and suede bomber, Versace adapted a fashion design illustration into a print with the classic Versace monogram on the reverse - an illustration of Versace's talent for designing flamboyant and intricate prints and designs.



208

A 'MISS S & M' BLACK LEATHER SHIRT & SKIRT
VERSACE, FALL/WINTER 1992

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$1,500–2,000

Look 39 from Gianni Versace's seminal 'Miss S&M' Fall/Winter 1992 runway show, played with elevated tropes of fetish wear, utilizing harnesses, collars and the like. Appearing ladylike at first glance with an A-line silhouette and collared shirt, at closer inspection the studded fringe insert is a subtle nod to the provocative and controversial S&M community.



209

A BLACK LEATHER & GOLD
STUDED JACKET & SKIRT

VERSACE, EARLY 1990s

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$2,000-3,000

Gianni Versace's fascination with antiquity and Greek mythology translated into the brand's iconic signature, Medusa, whom Versace felt was a symbol of strength, power and beauty. With an uncanny ability to translate his love of art history into fashion statements, this Versace leather set has a rectangular trim, a nod to Greek architectural friezes, while remaining feminine and fashion forward with gilded studs and black leather construction.



210
A SILVER CHAINMAIL DEEP V TOP
VERSACE, FALL/WINTER 1984
GRADE: 1
Estimated Size Small
includes Christie's garment bag
\$1,000-1,500



211

AN OROTON METAL DRESS

VERSACE, 1980s

GRADE: 1

Estimated Size Medium
includes Christie's garment bag

\$1,000-1,500

Versace's wearable chainmail material 'Oroton' became one of his signature design statements of his career. Implemented here in a dress, the design embodies the Versace woman - feminine and yet edgy. This Oroton dress mixes geometric blocking, graphic lines and militaristic epaulets.



212

A COUTURE BLACK JEWELLED MINI DRESS
CHRISTIAN DIOR BY MARC BOHAN, FALL/WINTER 1988

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$1,000–1,500

Designed by Marc Bohan for Dior in 1988, this Dior Couture dress was constructed by hand from start to finish with a sheer mesh inset, bow applique and allover jewel studs, which were popular trends of the 1980s. Like many of Bohan's designs, the dress is feminine but not overly girlish, his design aesthetic both sly and subdued, an anticipation of what will keep his clientele looking modern yet timelessly chic.



213

A COUTURE SILK FLORAL DRESS
CHRISTIAN DIOR FOR MARC BOHAN, 1989

GRADE: 1

Estimated Size Small
includes Christie's garment bag

\$1,000–1,500

Marc Bohan held the longest tenure as Dior's creative director replacing Yves Saint Laurent in 1961, remaining at the helm until 1989. Bohan had a deep appreciation for craftsmanship and design, with a talent for designing clothing that enhanced his client's personalities rather than overshadowing. Loyal fans of the house included Sophia Loren, Grace Kelly and Elizabeth Taylor, among many others. The bright pink color and oversized florals are playful, met with a classic and feminine silhouette, a style perfectly exemplary of Bohan's signature design style.



214

A RED RUCHED SILK BUSTIER & BLACK CRUSHED
VELVET HAREM PANTS

YVES SAINT LAURENT, 1970'S

GRADE: 2

Shirt Estimated Size Small
Pants Estimated Size Medium
includes Christie's garment bag

\$800-1,200

Yves Saint Laurent was among the first fashion designers to create clothing that celebrated non-western culture and dress, looking to the cultural expansion of the 1960s and 1970s for inspiration. The Algerian-born Saint Laurent found much of this inspiration from the clothing and traditional dress of his second home in Morocco, this home since becoming a museum and celebration of the designer's life. This red ruffled bustier with tassel trim and black velvet harem pants are inspired by traditional Moroccan menswear, a further testament to his views on the modern woman.

215

A RED SAFARI JACKET
YVES SAINT LAURENT, 1970

GRADE: 1

Estimated Size Large
includes Christie's garment bag

\$400-600

Yves Saint Laurent's non-western inspiration can best be seen in one of his most iconic designs, the Safari Tunic. His interest in safari uniform and menswear-inspired clothing for women was tied to his enthusiasm for women's liberation, repurposing non-western menswear for female haute couture. Promoting womenswear inspired by menswear was radical for the early 1970's, even with the second wave of feminism in full swing. Saint Laurent's tunics were most commonly crafted in neutral colorways, making this red iteration a rare and beautiful tribute to the iconic brand.



216

A BLACK SAFARI JACKET
YVES SAINT LAURENT, 1970'S

GRADE: 1

Estimated Size Large
includes Christie's garment bag

\$600-800

The safari-style jacket is one of Yves Saint Laurent's more iconic and influential designs, initially created as a one-off design for a Vogue Paris editorial. Inspired by the male uniforms of the Afrika Korps, the jacket embodies fashion ideals of the late sixties with its short hem, daringly low neckline and non-western reference. Menswear as womenswear was a revolutionary lens for seductive dressing at the time, making this jacket an iconic reference point in modern fashion.





217

A CREAM SATIN CORSET DRESS

JEAN PAUL GAULTIER, 2000s

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$800-1,200

Jean-Paul Gaultier played with fashion views of femininity, exploring the combination of hard and soft aesthetics in one piece. This cream satin dress has corset detailing reminiscent of mid-century undergarments and pin-up girl attire, with an oversized elastic band with back panel, a futuristic feel to an otherwise classically feminine silhouette.



218

A BROWN SILK FRINGE
CORSET DRESS

JEAN PAUL GAULTIER, 1990s

GRADE: 2

Estimated Size Medium
includes Christie's garment bag

\$1,000-1,500

Underwear as outerwear, specifically the cone bra, is one of Jean-Paul Gaultier's most enduring legacies. Gaultier's bustier for Madonna's Blonde Ambition Tour has since been regarded as one of the most iconic fashion statements in 20th century music, the bustier top seen on this brown silk corset dress. Inspired by 1950's pinup girls and undergarment advertisements, Gaultier played with notions of traditional femininity, in this garment taking a traditional corset reminiscent of mid-century undergarments and exaggerating the bust to a conical shape, adding cross lacing to the seams, a nod to bondage-wear.



219

A THREE PIECE PINSTRIPE SUIT

JEAN PAUL GAULTIER, EARLY 1990s

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$1,000-1,500

This Jean-Paul Gaultier three-piece pinstripe suit is a play on traditional gentlemanly suiting, met with a crochet bustier and severely cropped jacket, the feminine details accentuate and celebrate the female form. Blurring the lines of traditional gendered dressing is a dominant theme throughout Gaultier's work.



220

A SET OF TWO:

A CENTENAIRE MONOGRAM LEOPARD
PONYHAIR ALMA BAG

A WHITE SHIRT DRESS

LOUIS VUITTON BY AZZEDINE ALAÏA, 1996

AZZEDINE ALAÏA, 1990s

GRADE: 1.5

30.5 w x 25 h x 15 d cm

Estimated Size Medium

includes cosmetic case, comb pouch, nail file pouch, small mirror,
dustbag and Christie's garment bag

\$1,000-1,500

This limited edition Louis Vuitton Alma was designed in collaboration with Azzedine Alaïa for the Centenaire Collection that celebrated the 100th anniversary of the brand's iconic Monogram pattern. The brand commissioned original creations of the classic monogram print bags from various iconic designers such as Isaac Mizrahi, Manolo Blahnik, Helmut Lang, Sybilla, Romeo Gigli, Vivienne Westwood, and has shown here, Alaïa. Four of the seven collaboration pieces from this special occasion are featured in this auction. Alaïa's design was designed for the modern woman about town, featuring several chic leopard printed pony hair beauty accessories matched perfectly to this outlandish take on the brand's classic Alma bag, a staple design since its 1992 release.

Azzedine Alaïa is remembered as one of the most cherished and respected designers of his generation. His love of designing and respect for his industry's history was a constant theme throughout his career and collections. His take on the shirtdress, a classic garment that has remained iconic and "chic" for decades, is a unique departure from his body-con dresses for which he is renowned. This cotton shirt dress features a pointed collar, buttoned French cuffs and high low hemline. The cinched rusched back is a nod to his renowned skater style silhouette and flatters the body with technical precision.

221

A RED & WHITE CHECKERED
SHORT SLEEVE DRESS

AZZEDINE ALAÏA, SPRING/SUMMER 1991

GRADE: 1

Estimated Size Small
includes Christie's garment bag

\$1,000–1,500

A dress from one of Alaïa's most celebrated collections, the enlarged houndstooth print was inspired by Tati, a French discount chain founded by a fellow Tunisian immigrant following World War II. Alaïa adapted the print for this collection, and then collections that followed, also referencing couture predecessors such as Madame Grès and Vionnet in his designs.



222

A BLACK KNIT BOW PRINT DRESS
AZZEDINE ALAÏA, FALL/WINTER 1992

GRADE: 2

Estimated Size Small
includes Christie's garment bag

\$700–900

Look 15 from Alaïa's Fall/Winter 1992 runway show, the thick weighty knit hugs and smooths the body without contorting it into a new shape. The trompe l'oeil bow just above the bust further emphasizes the body's natural curves. The fit speaks to Alaïa's understanding and adulation of the female form.





223

A PINK MARABOU FEATHER BOLERO
GUCCI BY TOM FORD, SPRING/SUMMER 2004

GRADE: 1

Estimated Size Medium
includes Christie's garment bag

\$700-900

Look 31 of Gucci's Spring/Summer 2004 runway show, Tom Ford's tenure at Gucci catapulted his career and breathed new life into the brand that was on the brink of bankruptcy. For this runway show Ford stated that his vision for the Gucci girl was "eye candy." This cropped silhouette and luxurious fabrication speak to Ford's talent for designing clothing that is unrestrainedly feminine and sexy.



224

A BROWN OSTRICH VEST
GUCCI, FALL/WINTER 1977

GRADE: 2

Estimated Size Large
includes Christie's garment bag

\$1,000–1,500

Guido Gucci's grandson, Paolo, introduced clothing as a part of Gucci's expansion in the late 1960's. This vest one of the earliest pieces of ready to wear designed by the Gucci family before it relinquished control of the eponymous brand in 1993. The introduction of clothing contributed to rapid growth and brought upon a "golden age" for Gucci. This long ostrich vest has sartorial elements that would later become hallmarks of the brand such as lean, tunic-like, silhouettes, buckled closures, and the use of luxe leathers that are a nod to the brand's beginning as a luggage company.

Struthio camelus, South African Populations, non-CITES



225

A BLACK OSTRICH MOTORCYLCE JACKET

HERMÈS, 1980s

GRADE: 2

Estimated Size Large
includes garment bag

\$2,000–3,000

A symbol of rebellion and freedom, this 1980's Hermès motorcycle jacket is a refined and luxurious update to the classic Motorcycle Jacket with expert tailoring and ostrich leather. Hermès values style, tradition and expertly crafted products without the distraction of overt branding and imagery. This jacket is devoid of symbolism and logos in line with Hermès collectors' discerning taste.

Struthio camelus, South African population, non-CITES



~226

A NAVY PYTHON CROP JACKET

HERMÈS BY CHRISTOPHE LEMAIRE, SPRING/SUMMER 2015

GRADE: 1

Estimated Size Large
includes Christie's garment bag

\$1,500–2,000

During Christophe Lemaire's tenure as creative director of Hermes Lemaire expanded upon Martin Margiela's legacy of extravagantly simple clothing. Look 17 of Hermès' Spring/Summer 2015 runway show, and Lemaire's final show as creative director for the house, was this python cropped jacket. With a starkly minimal silhouette, the jacket is anything but plain, crafted of saturated navy python with a lambskin lapel. This minimalistic approach to luxury allowed women to feel elevated and empowered by their fashion choices, and yet not overlooked by branding or over-styling, a sentiment which has become a hallmark of the brand.

Morelia spilita, Annexe CITES II-B

-CITES NOTICE

This lot must either be shipped to its final destination within the United States or personally picked up in New York and carried as the buyer's personal effects in compliance with the U.S. Customs Personal Effects Exemption if travelling outside of the United States. Under the Exemption, the buyer must ensure they are legally importing the lot into their destination country in full compliance with the import laws of the country of importation. Please familiarize yourself with the US laws and the country of importation's laws before bidding on this lot. A failure to obtain any required export and/or import permits from the applicable authority is not a ground for cancellation of the sale of any lot. NYS sales taxes will be applied against the purchase upon personal pickup of the lot or shipment of the lot to an address in New York. This lot cannot be sold or shipped to a buyer in California.



227

A PAIR OF GREY SUEDE CONCHA PANTS

HERMÈS, 1980s

GRADE: 2.5

Estimated Size Small
includes garment bag

\$800-1,200

Hermès president Jean-Louis Dumas was quoted saying that Hermès had been able to survive nearly two centuries due to “the idea that we create tradition by shaking it up.” These expertly tailored trousers in grey suede are adorned with silver concha medallions running down the seam from waist to ankle. This subversion of traditional woman’s slacks is a result of the edgy hardware detailing that lends a touch of edginess to an otherwise classic silhouette.



228

A SET OF TWO:

A LAMBSKIN LEATHER CORSET BELT * BY
JEAN-PAUL GAULTIER

A DIP DYE ET HORE ASTROLOGY BLOUSE

HERMÈS, 1990s, 1980s

GRADE: 1

Estimated Size Small
includes dustbag and garment bag

\$1,500–2,000

This stunning Hermès shirt displays the iconic Astrologie - Dies et Hore motif designed by Françoise Faconnet in 1963. The scarf print has been re-issued numerous times due to its overwhelming popularity and is one of the best-selling designs ever. However, this silk shirt is a more rare find, especially in the dip-dye fabrication offered here.

This exquisitely crafted lambskin corset is typical of the unique balance between equestrian spirit, fine quality materials, and subtle sex appeal that Gaultier struck at Hermès during his years at the helm of the brand



229

A PONY EXPRESS PRINT SILK BOMBER JACKET

HERMÈS, 1993

GRADE: 2

Estimated Size Extra Large
includes Christie's garment bag

\$1,000-1,500

Artist Kermit Oliver is still to this day the only American to design for Hermès, a historically French House. The Texas-based Neiman Marcus family introduced Hermès CEO Jean-Louis Dumas to Waco-based Oliver while he was visiting Texas in the 1980's, with much of his work revolving around his traditional southwestern influence. Oliver continues to design for Hermès, this reversible silk jacket donning one of Oliver's most well-renowned prints titled "The Pony Express", a motif designed in 1993.

230

A BROWN SUEDE & GREEN WOOL
EQUESTRIAN JACKET

HERMÈS, 1980s

GRADE: 1.5

Estimated Size Medium
includes Christie's garment bag

\$700-900

Thierry Hermès, godson of a master suede worker, began his esteemed Parisian brand as a luxury harness and saddlery shop catering to wealthy Parisians and royalty such as Napoleon II in 1837. The equestrian heritage of the brand remains true in modern day, almost 200 year later. This perfectly constructed riding coat exemplifies the brand's equestrian roots



231

A PAIR OF BROWN MINK &
SUEDE CHAPS

HERMÈS

GRADE: 2

Estimated Size Extra Large
includes Christie's garment bag

\$800-1,200

A nod to the equestrian heritage of the brand, Hermès often implements luxurious materials when creating traditional styles of dress. The pinnacle of high fashion luxurious wear, mink fur, is utilized on the exterior of these traditional riding chaps.



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

- Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

- The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 2.5% of the **hammer price** up to and including US\$250,000, 20% on that part of the **hammer price** over US\$250,000 and up to and including US\$4,000,000, and 12.5% of that part of the **hammer price** above US\$4,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's is currently required to collect sales tax for **lots** it ships to the following states: California; Florida; Illinois; New York; Rhode Island and Texas. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the successful bidder's responsibility to pay all taxes due. Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does

not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
 - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards nor advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
 - (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance

with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer's premium**; and
 - (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:
 - (i) Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 021000021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
 - (ii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site. To make a "cardholder not present" (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- (iii) Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
- (iv) Bank Checks
You must make these payable to Christie's Inc. and there may be conditions.
- (v) Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option:
 - (i) charge you storage costs at the rates set out at www.christies.com/storage.
 - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
 - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at www.christies.com/storage will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.
- (d) **Lots of Iranian origin**
Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot**

originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

- (f) **Gold**
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2. **lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■ See Storage and Collection pages in the catalogue.

Ψ **Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

18/05/17

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦ ◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

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Terms used in this catalogue have the meanings ascribed to them below.

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QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

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All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

18/05/17

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PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

COLLECTION AND CONTACT DETAILS

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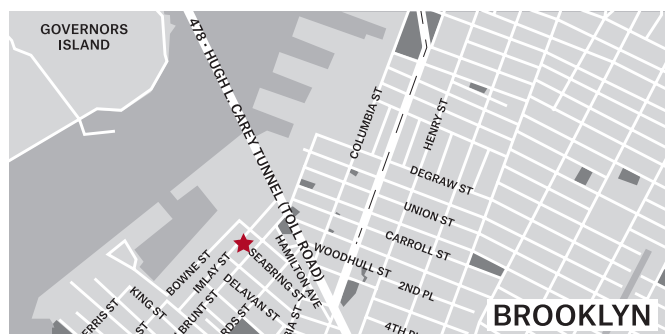
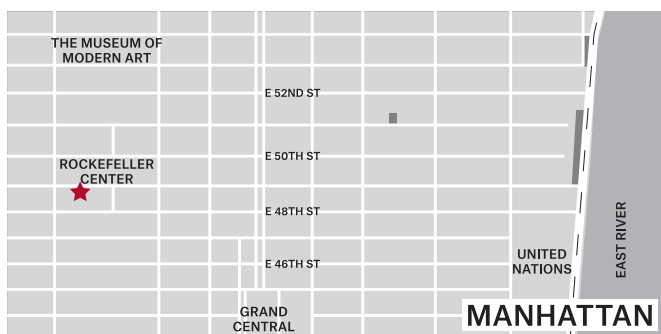
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20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

nycollections@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

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Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)

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